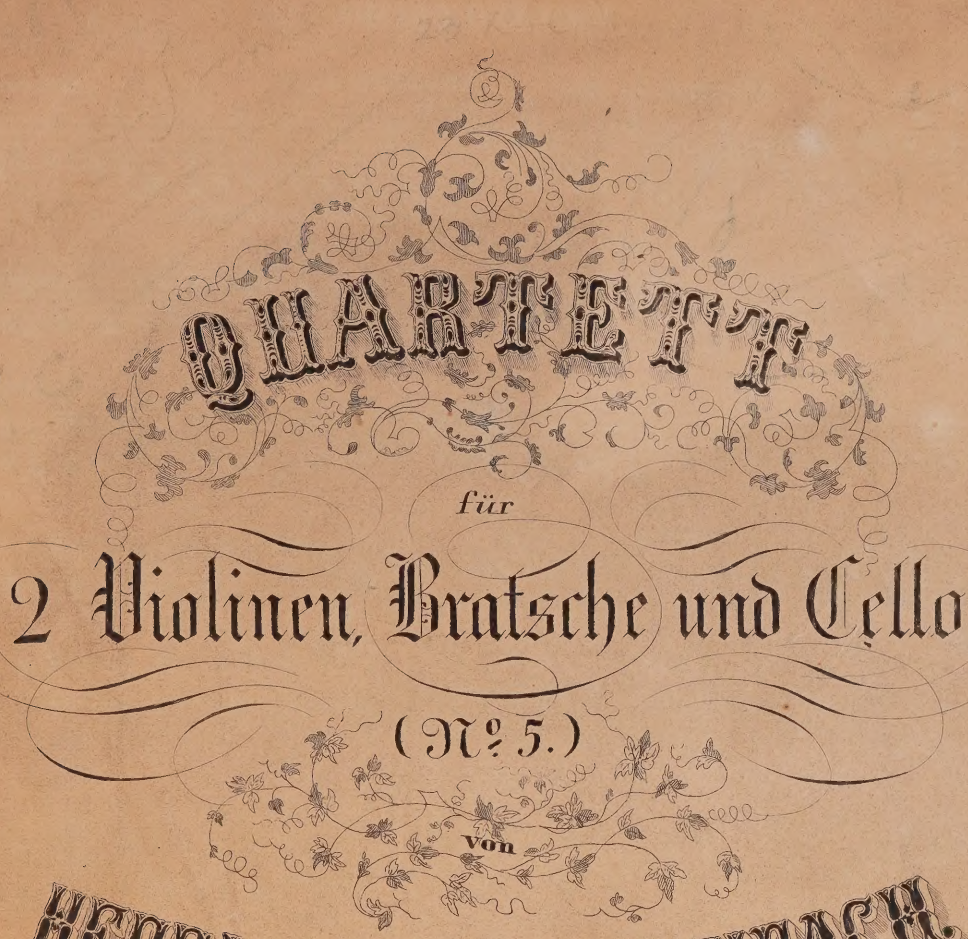


Hirschbach, Herrmann
[Quartet, strings, no. 5, A minor]
Quartett für 2 Violinen

M
452
H666
no.5



30441.1



QUARTETT

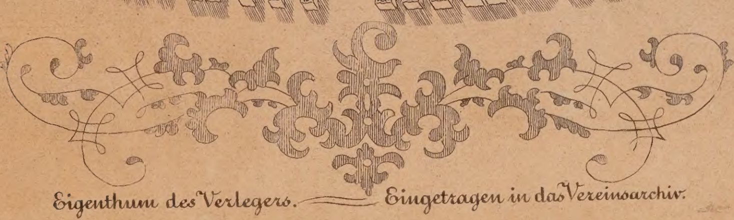
für

2 Violinen, Bratsche und Cello

(No. 5.)

von

HERRMANN HIRSCHBACH.



Eigenthum des Verlegers. — Eingetragen in das Vereinsarchiv.

Pr. 2¼ Thlr.

Leipzig, bei C. F. W. Siegel.

Leipzic B. 1812 D. 1888

M 452 H666 no. 5

QUARTETT № 5.

VIOLINO PRIMO.

Herrmann Hirschbach.

Andante. ♩ = 80. Allegro. ♩ = 120. Andante. ♩ = 80. sul G

p Cello. f p Viol. 2. con intessimo sentimento.

dim. p Allegretto affettuoso. 𝅗𝅥 = 92. dol.

molto rit.

a tempo. dol. cresc.

f dim. p cresc.

A dol.

ff

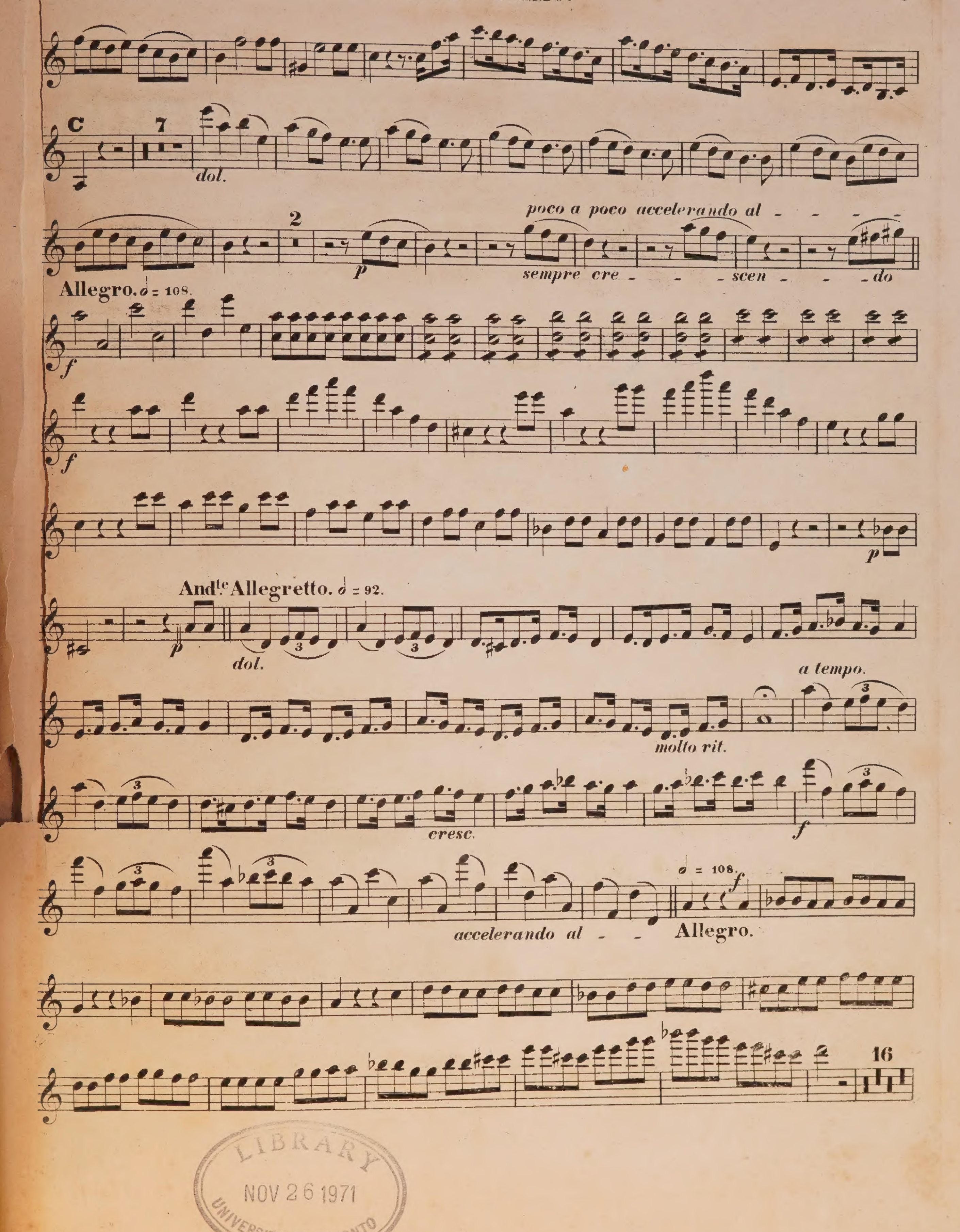
f ff f

B dol. dol.

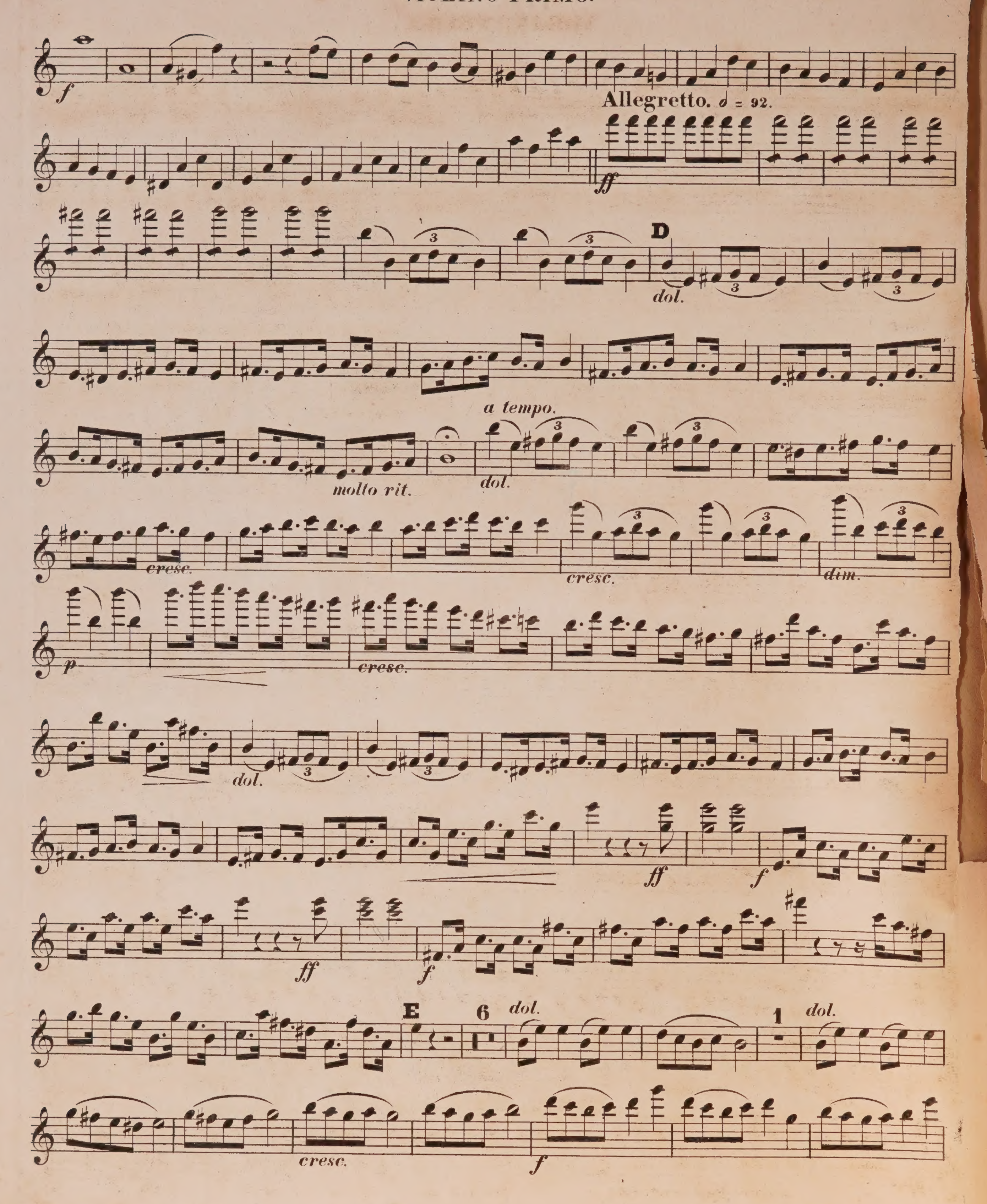
dol. dol. cresc.

f

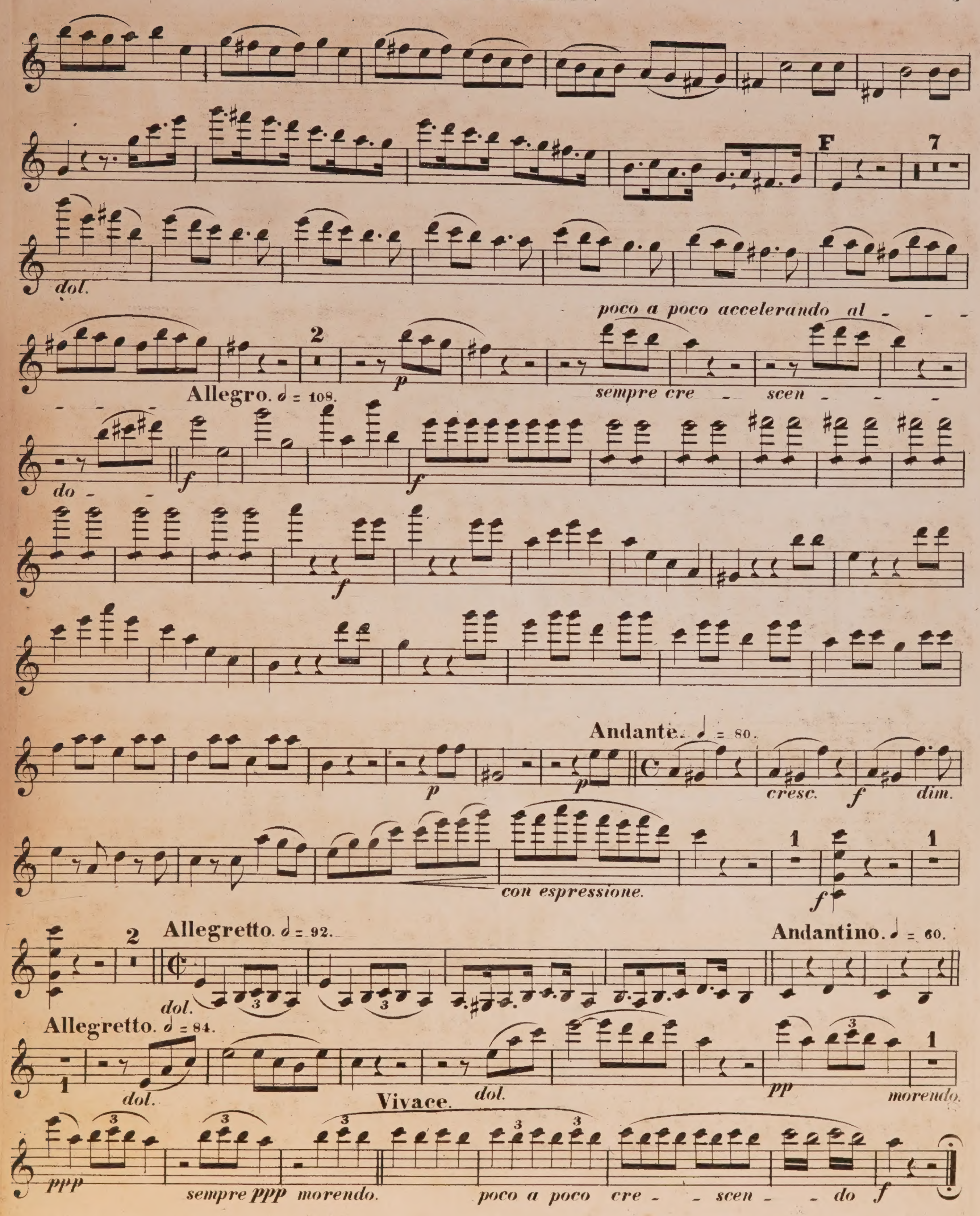


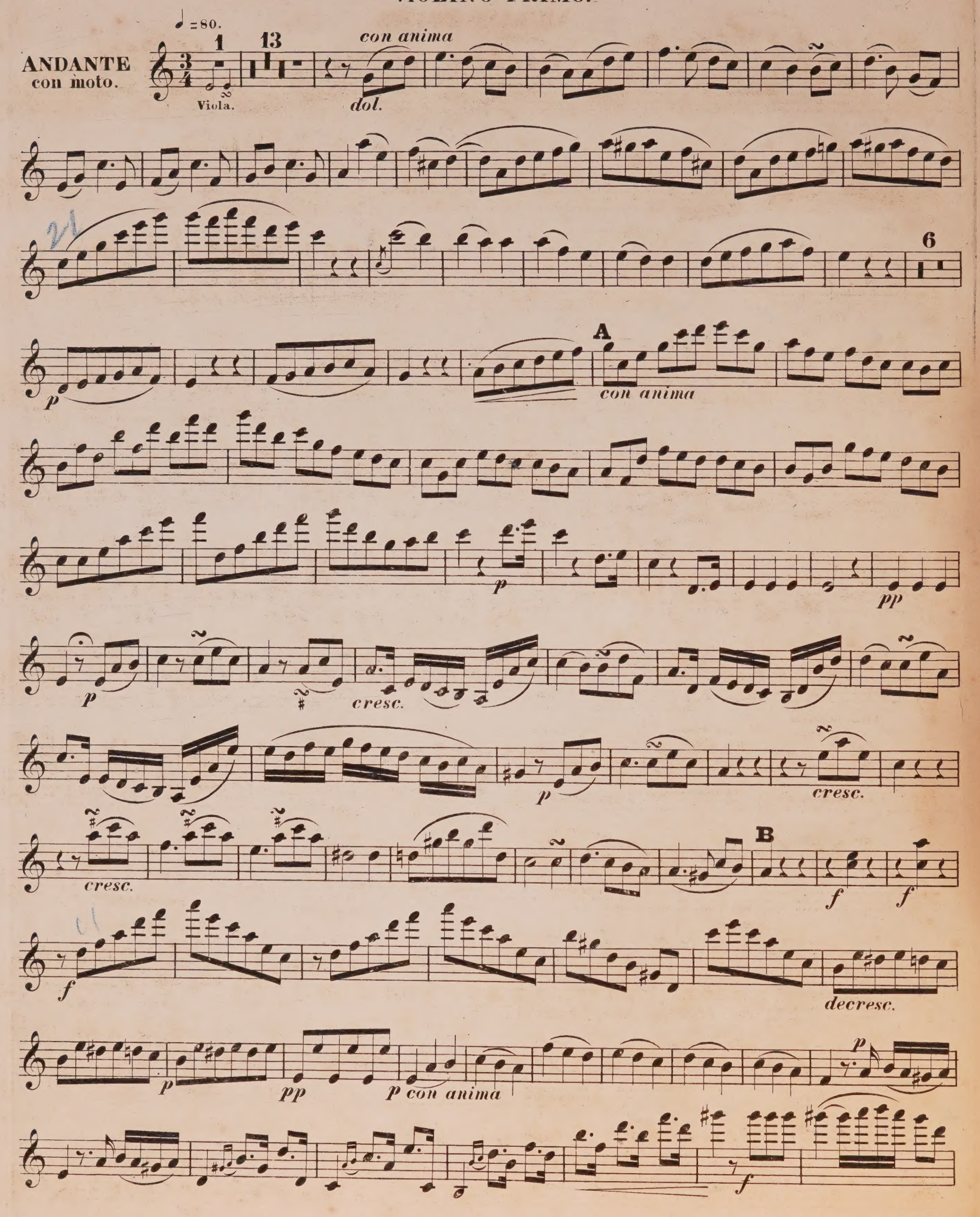


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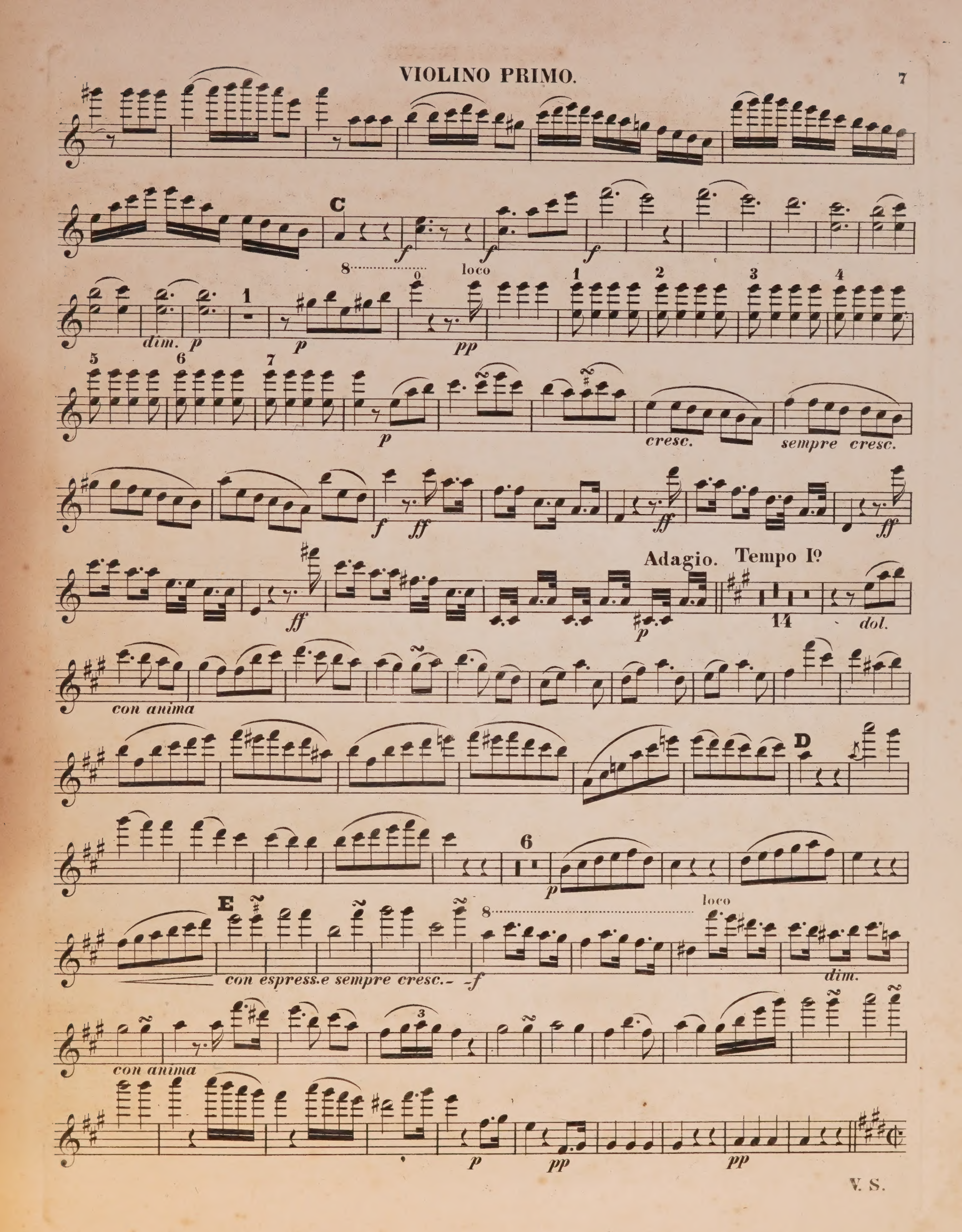


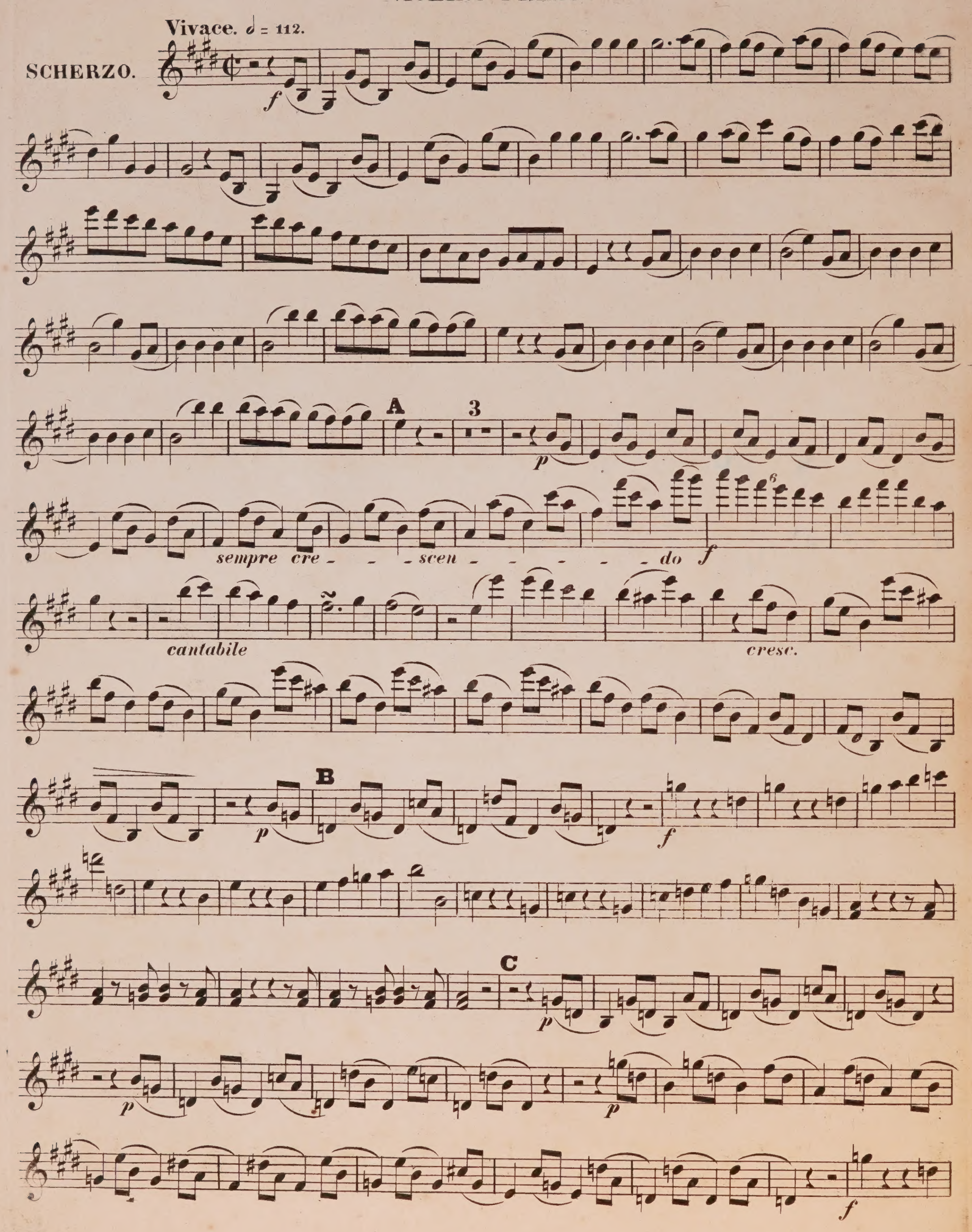
Allegretto. 𝅗𝅥 = 92.
D
dol.
a tempo.
molto rit.
dol.
cresc.
cresc.
dim.
p
cresc.
dol.
ff
f
ff
f
E
6
dol.
1
dol.
cresc.
f

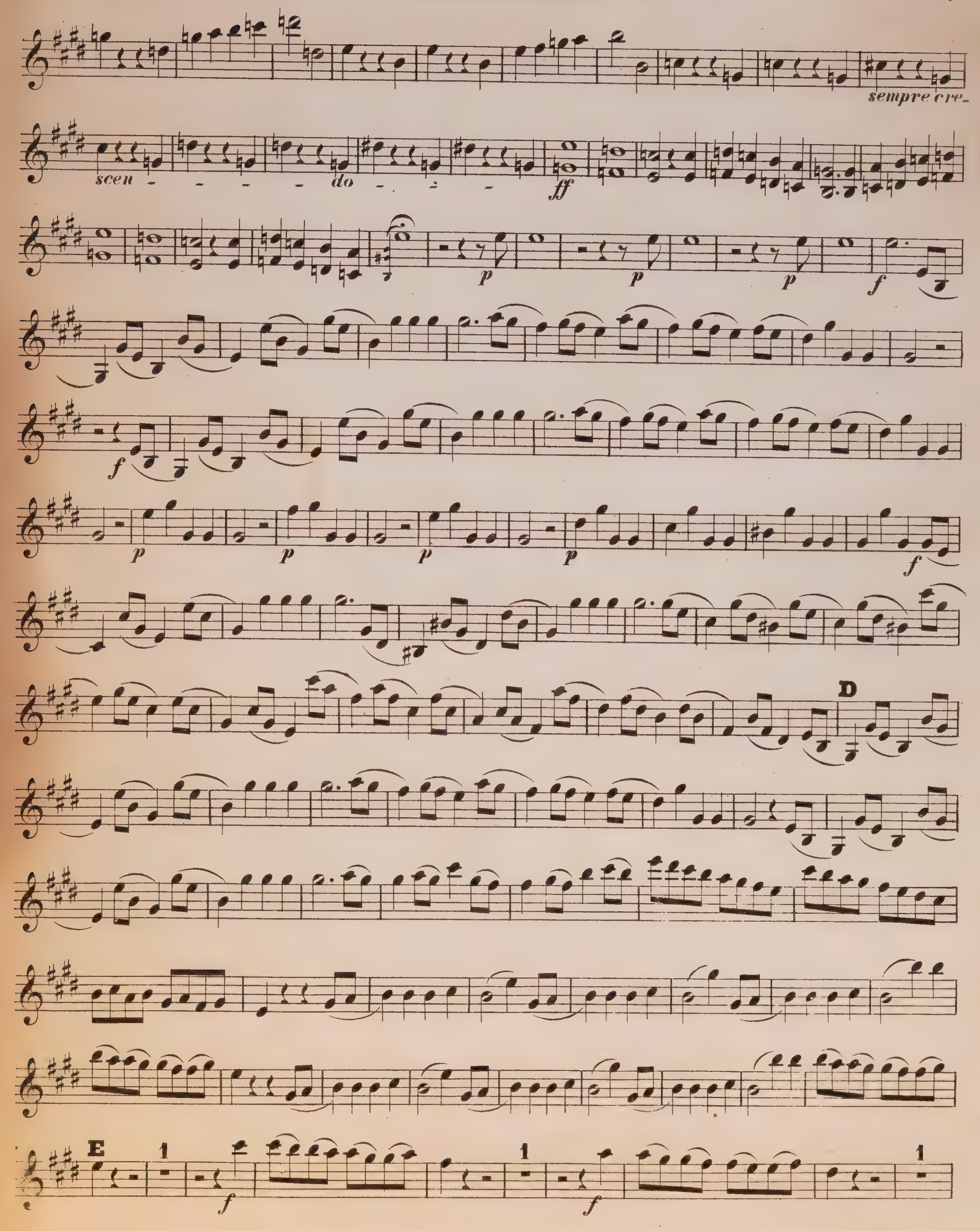

F
7
dol.
poco a poco accelerando al
2
p
sempre cre
scen
do
Allegro. 𝅗𝅥 = 108.
f
f
f
Andante. ♩ = 80.
p
p
cresc.
f
dim.
con espressione.
1
f
1
2
Allegretto. 𝅗𝅥 = 92.
dol.
3
3
Andantino. ♩ = 60.
Allegretto. 𝅗𝅥 = 84.
1
dol.
dol.
pp
morendo.
1
Vivace.
ppp
3
sempre ppp morendo.
poco a poco cre - - scen - - do
f

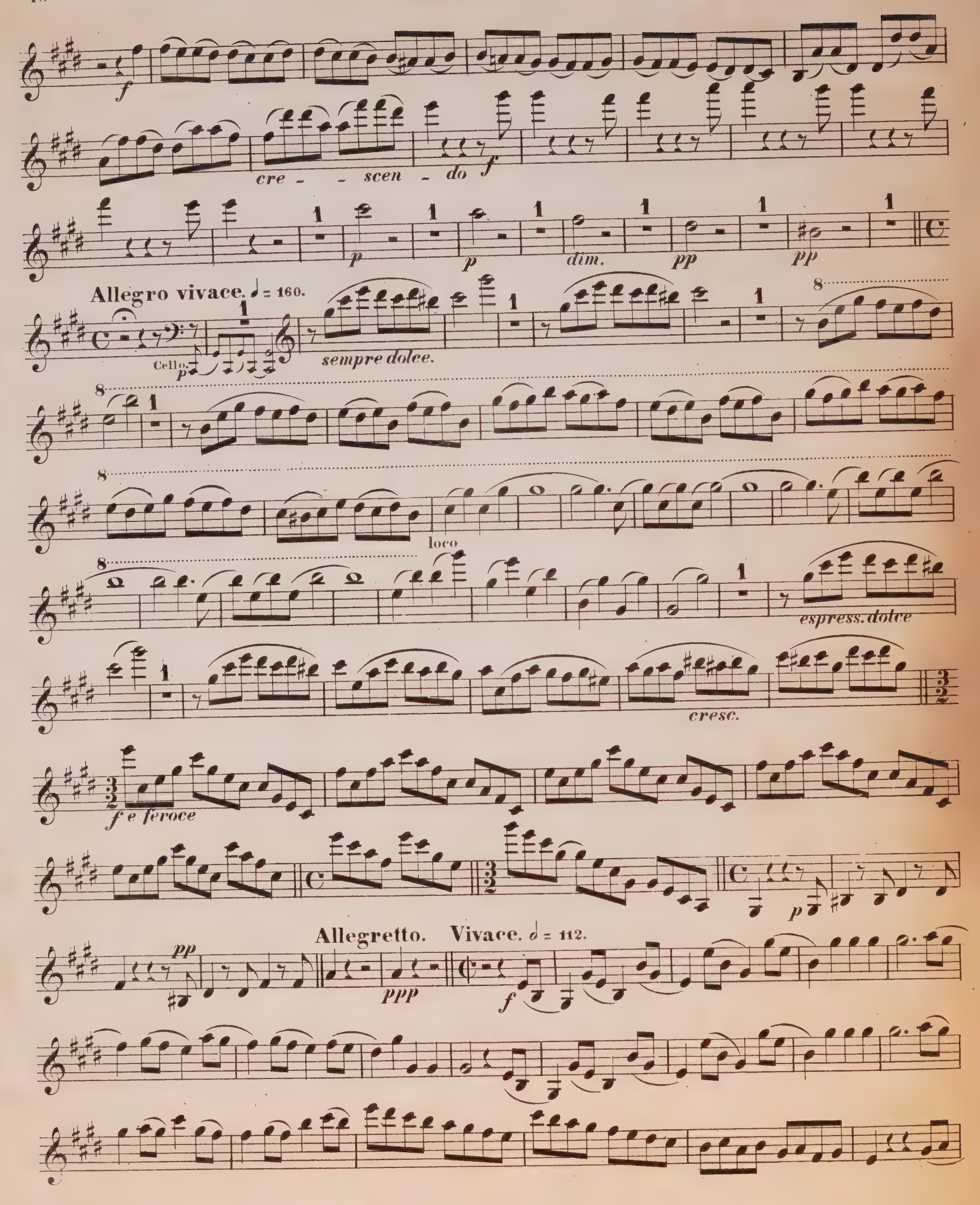


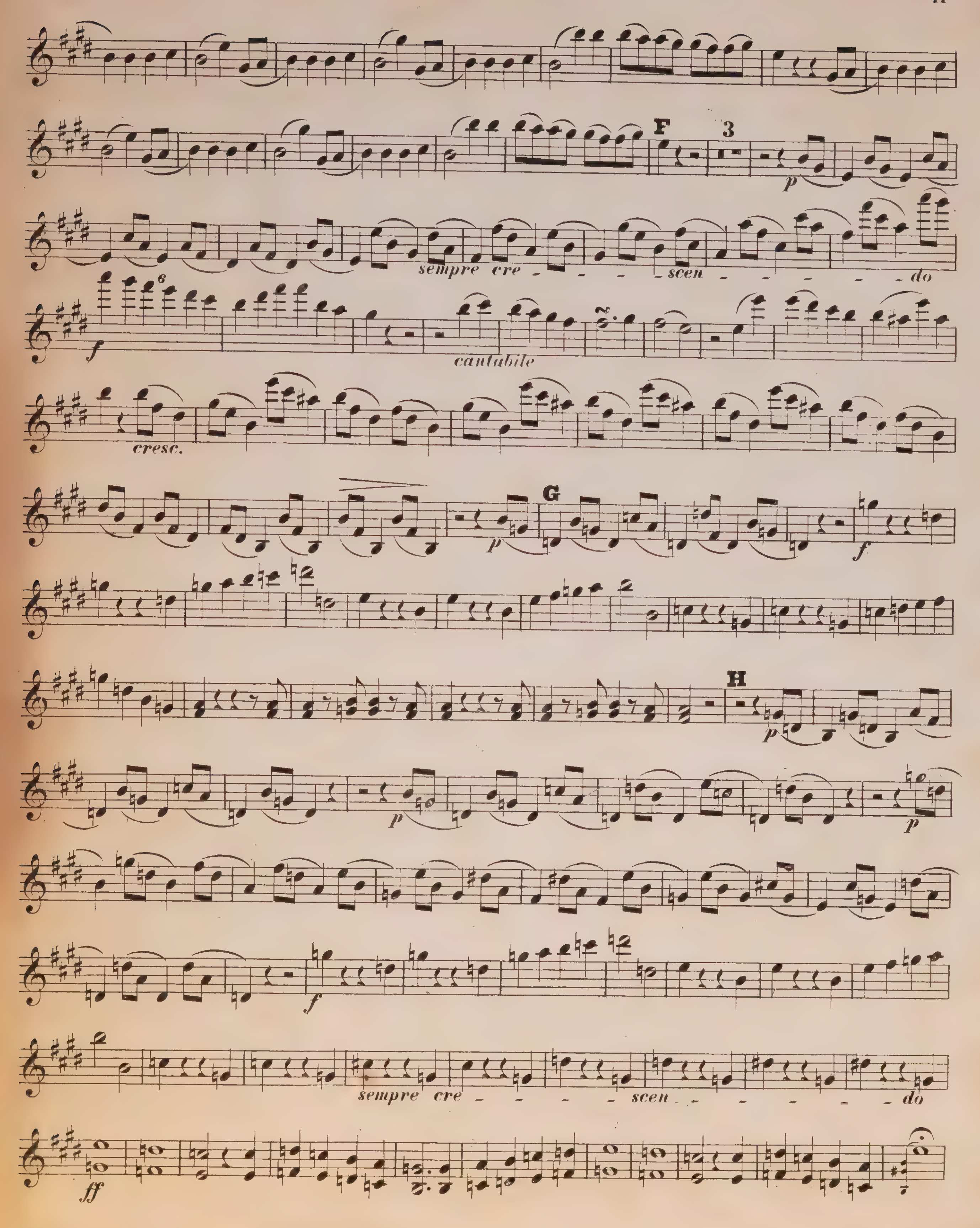
ANDANTE con moto.
♩=80.
Viola.
con anima
dol.
A
con anima
p
pp
cresc.
B
f
decresc.
p con anima

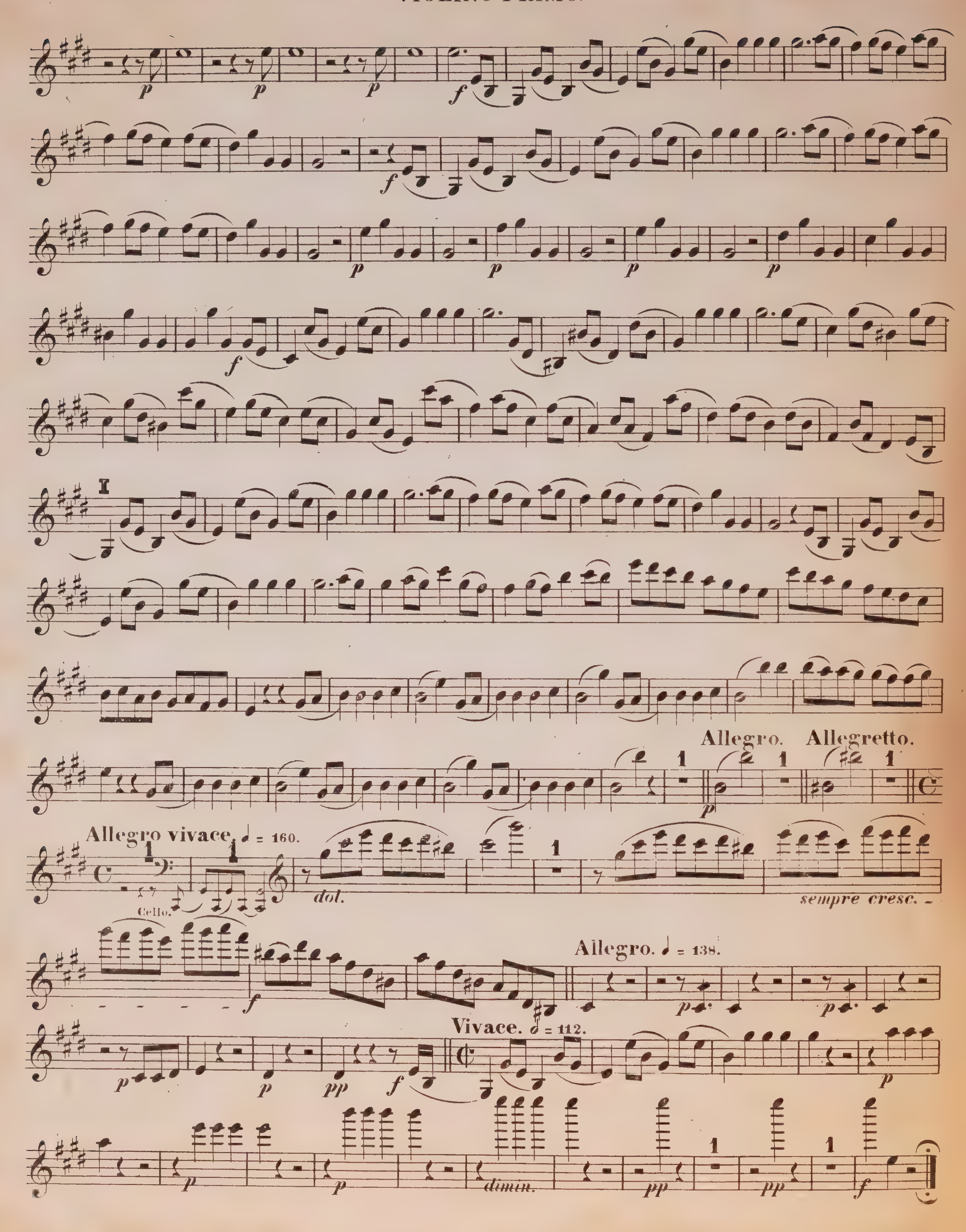

C
f
8
loco
dim.
p
pp
cresc.
sempre cresc.
ff
Adagio.
Tempo I°
14
dol.
con anima
D
6
E
con espress.e sempre cresc.
dim.
V. S.

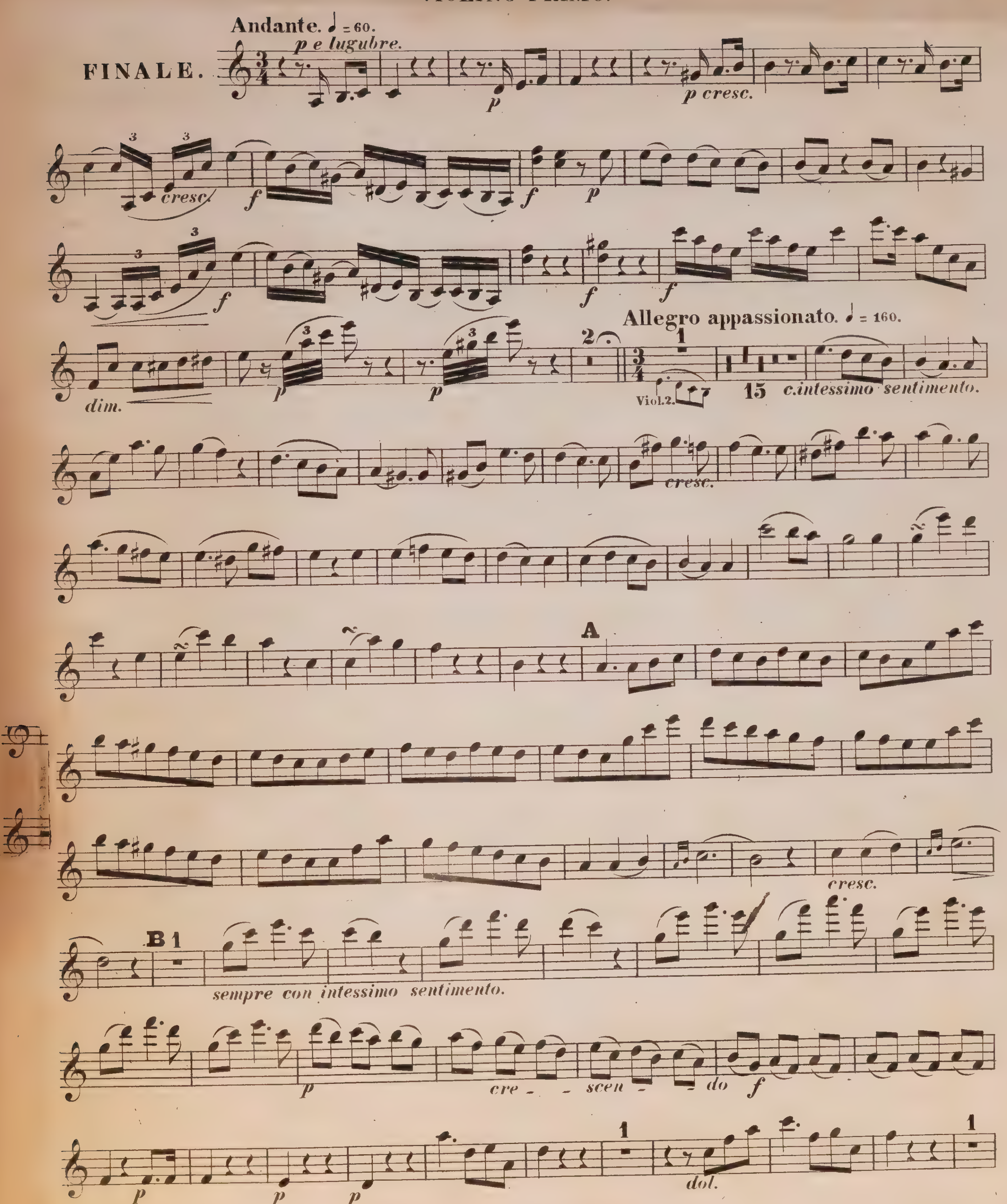

Vivace. 𝅗𝅥 = 112.
SCHERZO.
f
sempre cre - - - scen - - - - - - do
f
cantabile
cresc.
A
3
p
B
p
f
C
p
p
p
f

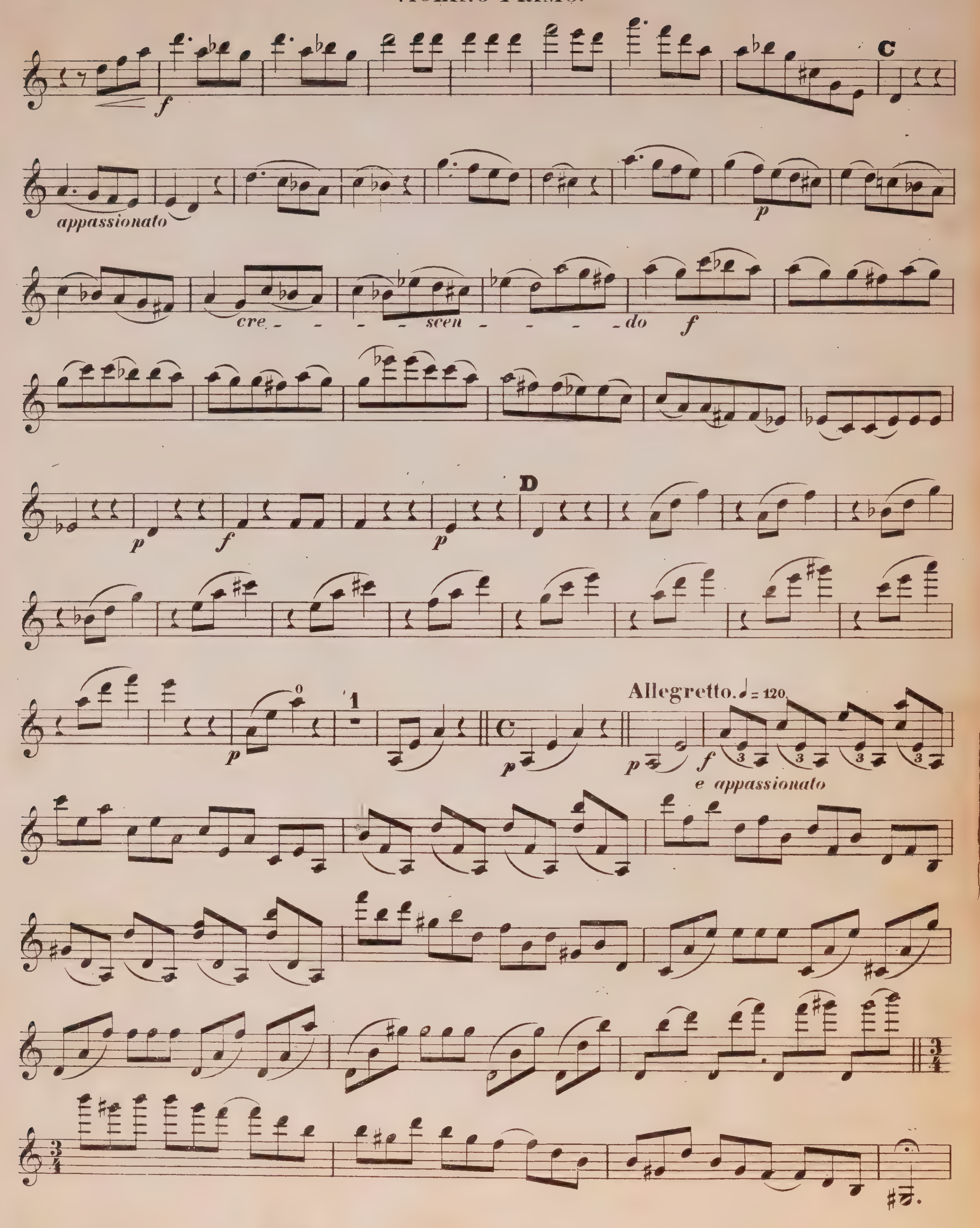

sempre cre-
scen - - - - do - - -
ff
p
p
p
f
f
p
p
p
p
f
D
E
1
f
1
f
1

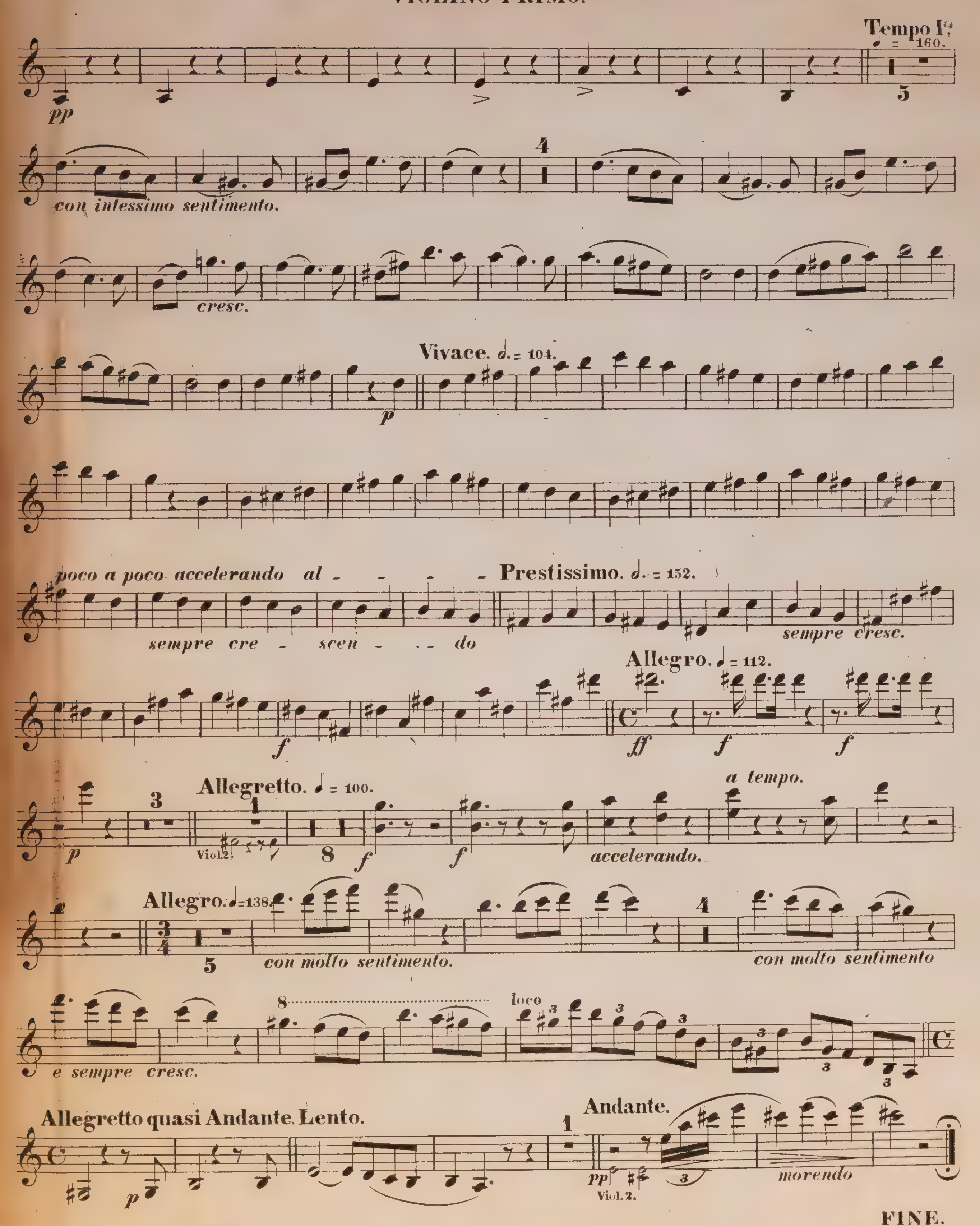

f
cre - - scen - do
f
p
p
dim.
pp
pp
Allegro vivace. 𝅗𝅥 = 160.
Cello.
p
sempre dolce.
8
loco
espress. dolce
cresc.
f e feroce
p
pp
Allegretto. Vivace. 𝅗𝅥 = 112.
ppp
f


F
3
p
sempre cre - - - - scen - - - - - do
f
6
cantabile
cresc.
G
p
f
H
p
p
p
f
sempre cre - - - - scen - - - - - do
ff


p
p
p
f
f
p
p
p
p
f
I
Allegro.
Allegretto.
p
Allegro vivace. ♩ = 160.
Cello.
dol.
sempre cresc.
f
Allegro. ♩ = 138.
p
p
Vivace. 𝅗𝅥 = 112.
p
p
pp
f
p
p
p
dimin.
pp
pp
f


FINALE.
Andante. ♩ = 60.
p e lugubre.
p
p cresc.
cresc.
f
f
p
f
f
f
dim.
p
p
Allegro appassionato. ♩ = 160.
Viol.2.
15
c.intessimo sentimento.
cresc.
A
cresc.
B
sempre con intessimo sentimento.
p
cre - - scen - - do
f
p
p
p
dol.


C
appassionato
p
cre - - - - scen - - - - do
f
D
p
f
p
1
Allegretto. ♩= 120.
e appassionato


pp
Tempo I°
= 160.
con intessimo sentimento.
cresc.
Vivace. = 104.
p
poco a poco accelerando al - - - -
Prestissimo. = 152.
sempre cre - scen - - - do
sempre cresc.
Allegro. = 112.
ff
f
Allegretto. = 100.
Viol2.
a tempo.
accelerando.
Allegro. =138.
con molto sentimento.
con molto sentimento
e sempre cresc.
loco
Allegretto quasi Andante. Lento.
Andante.
pp
Viol. 2.
morendo

FINE.



...72

M 452 H666 no.5
Hirschbach, Herrmann
⌜Quartet, strings, no. 5, A minor⌝
Quartett für 2 Violinen

Music

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Violin I
Violin II
Viola
Cello



Violin II




ML 452 H66 no. 5

QUARTETT № 5.

VIOLINO SECONDO.

Herrmann Hirschbach.

Andante. ♩ = 80. — Cello. *p* — *ff* — Allegro. ♩ = 120. — *p*

Andante. 𝅗𝅥 = 80. — *pp* — *sempre pp*

Allegretto affettuoso. 𝅗𝅥 = 92.

p — *poco a poco cresc.* — *f* — *dim.*

p — *cresc.*

A

p — *ff* — *ff* — *f*

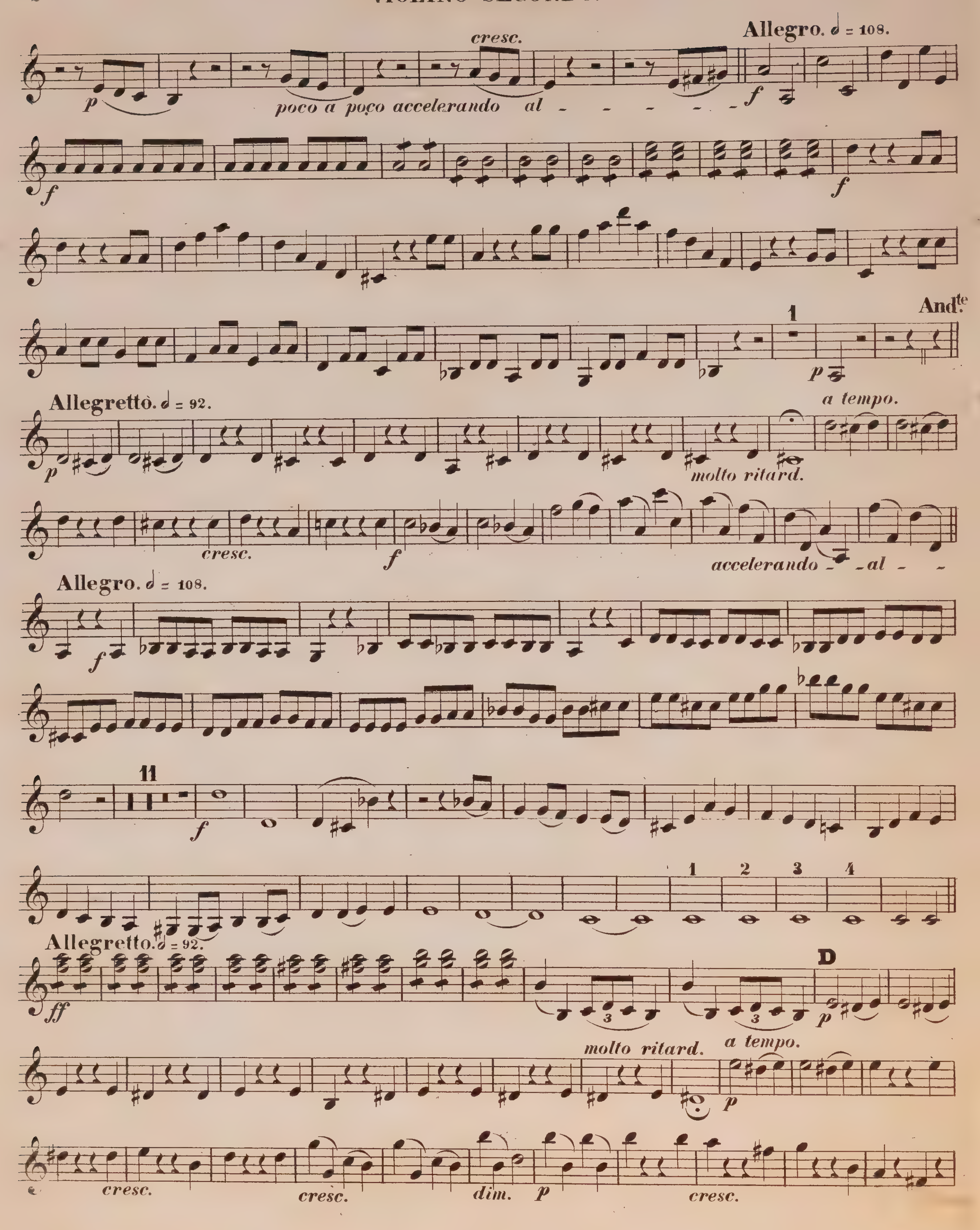
B

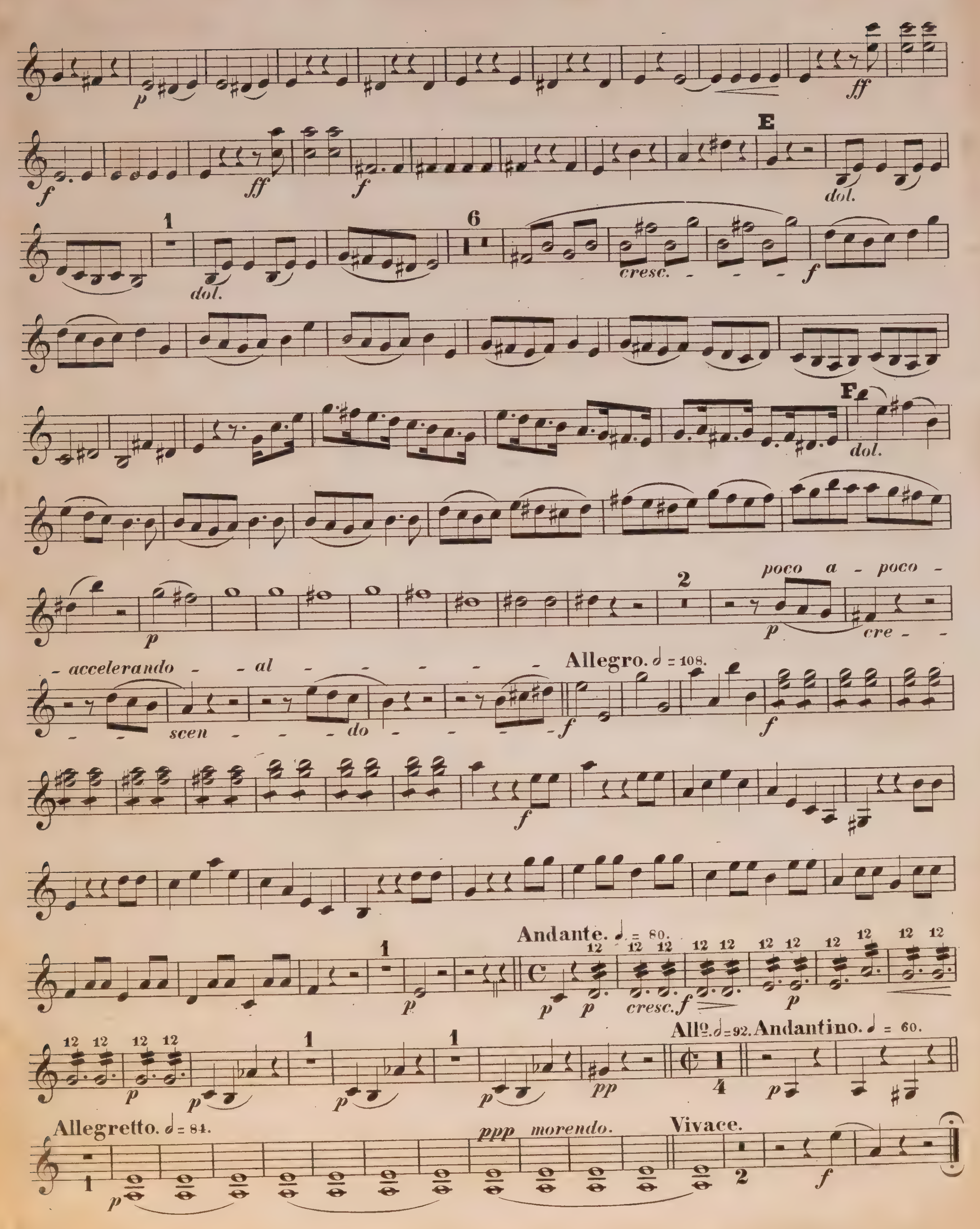
fp — *sempre p*

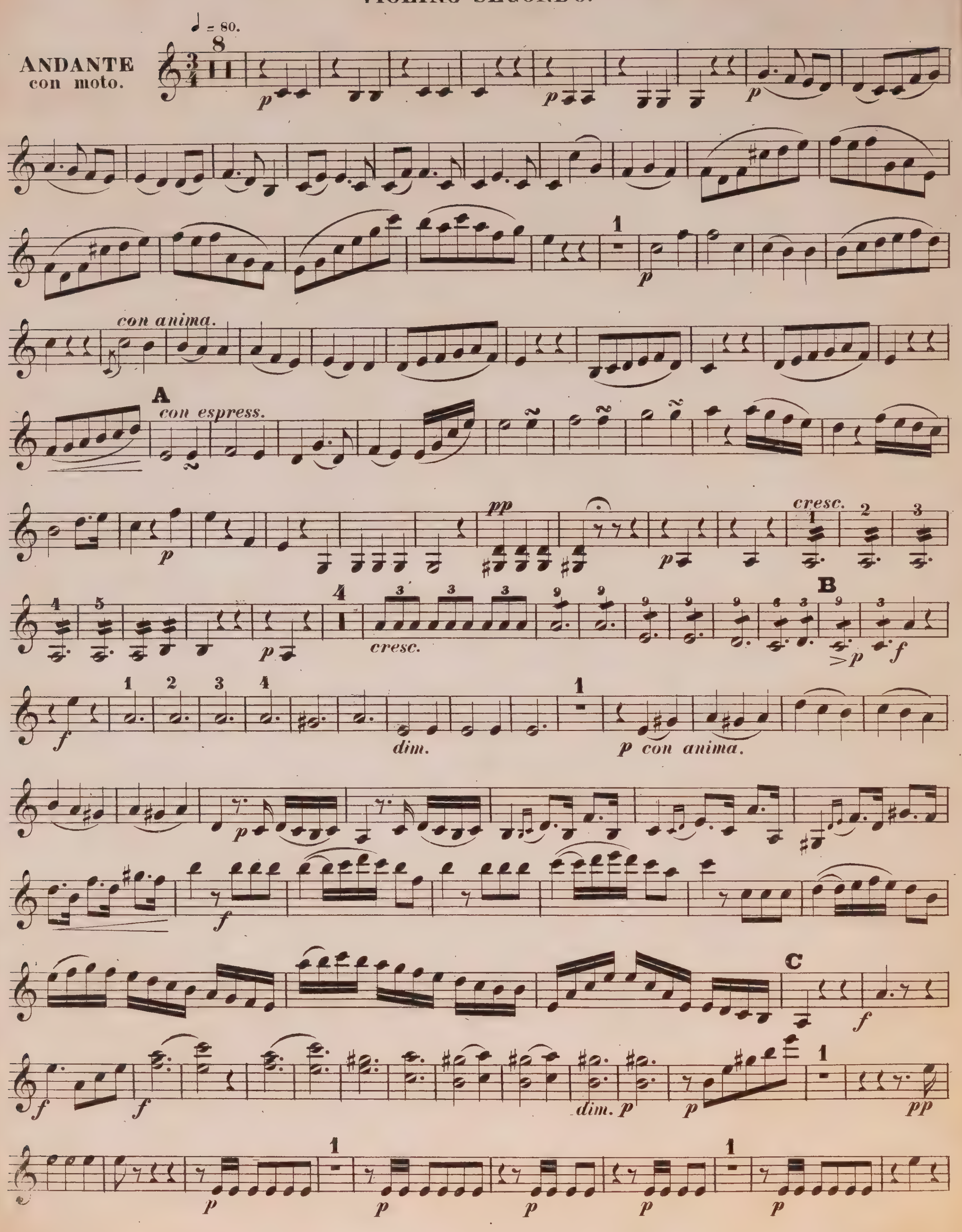
cresc. — *f*

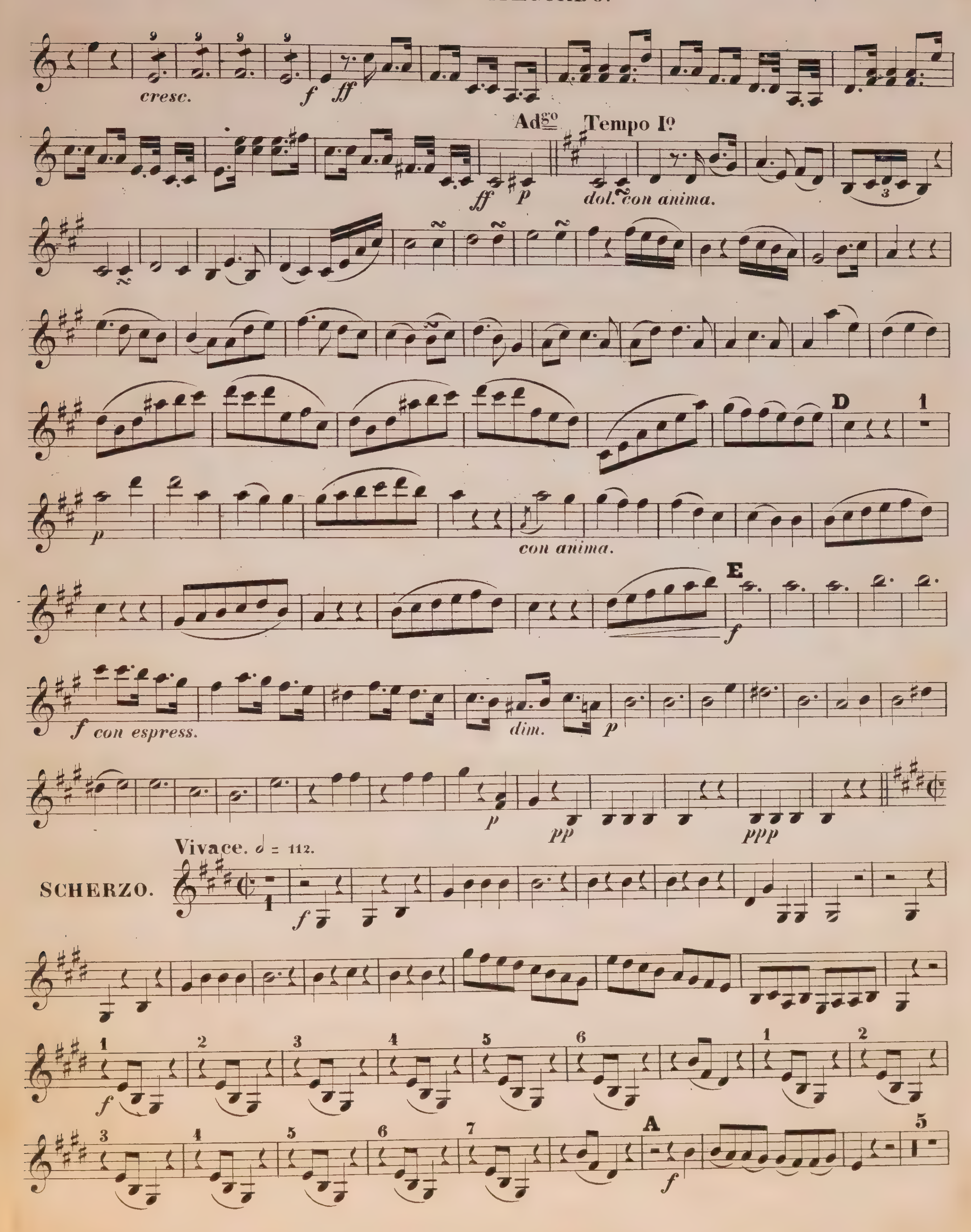
C

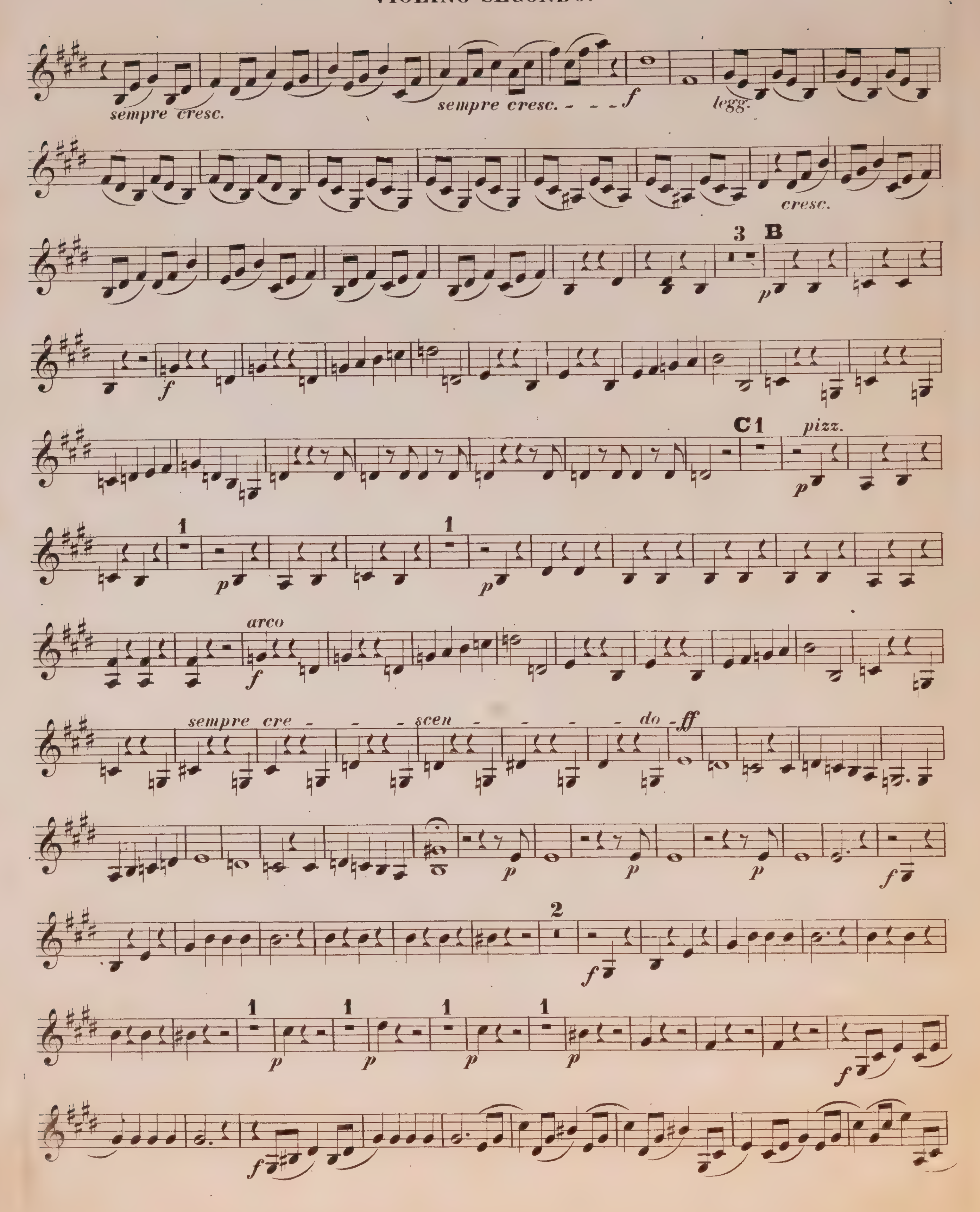
dol. — *p*

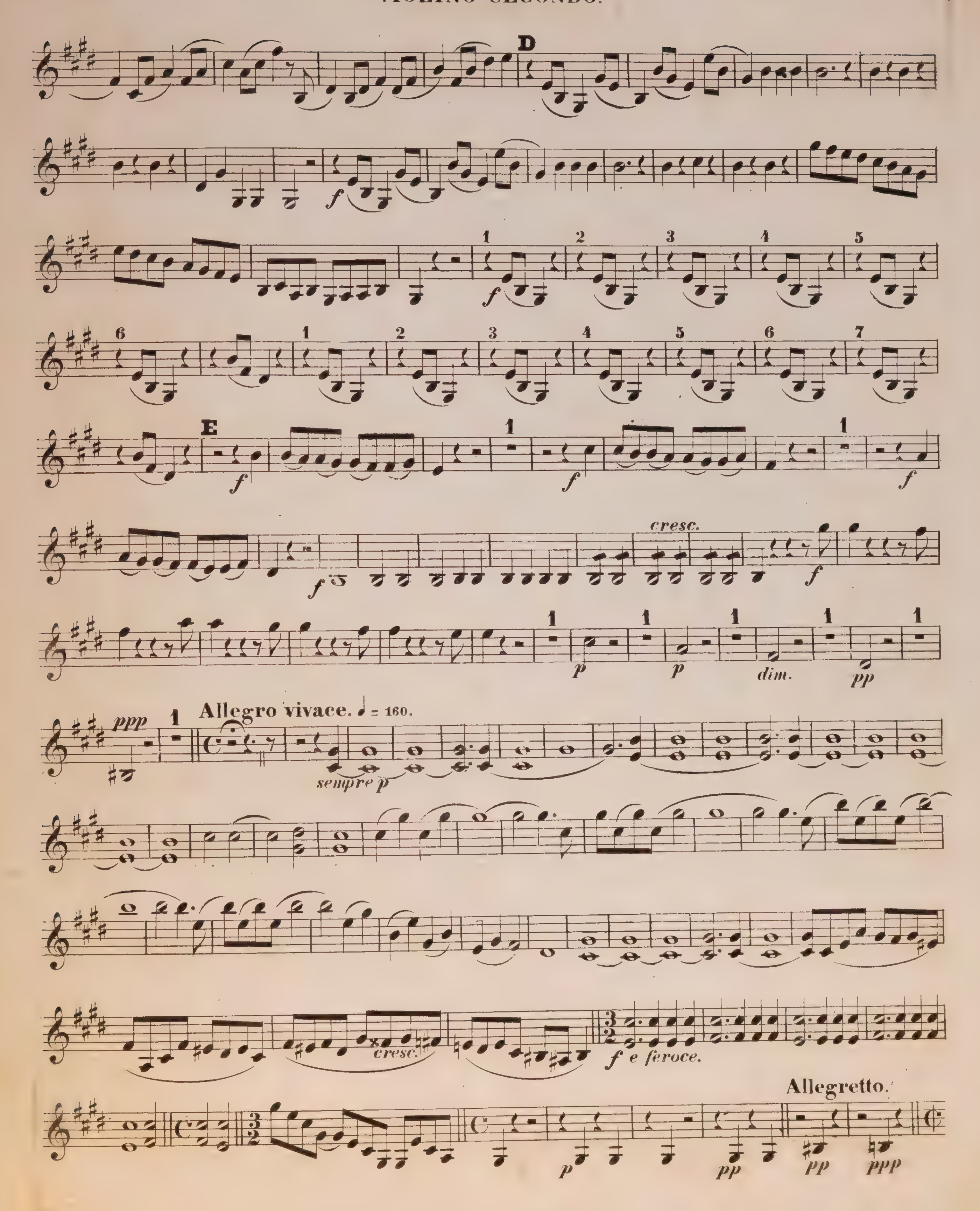

Allegro. 𝅗𝅥 = 108.
cresc.
p
poco a poco accelerando al
f
f
f
1
And.te
p
Allegretto. 𝅗𝅥 = 92.
a tempo.
p
molto ritard.
cresc.
f
accelerando al
Allegro. 𝅗𝅥 = 108.
f
11
f
1
2
3
4
Allegretto. 𝅗𝅥 = 92.
ff
3
3
D
p
molto ritard.
a tempo.
p
cresc.
cresc.
dim.
p
cresc.

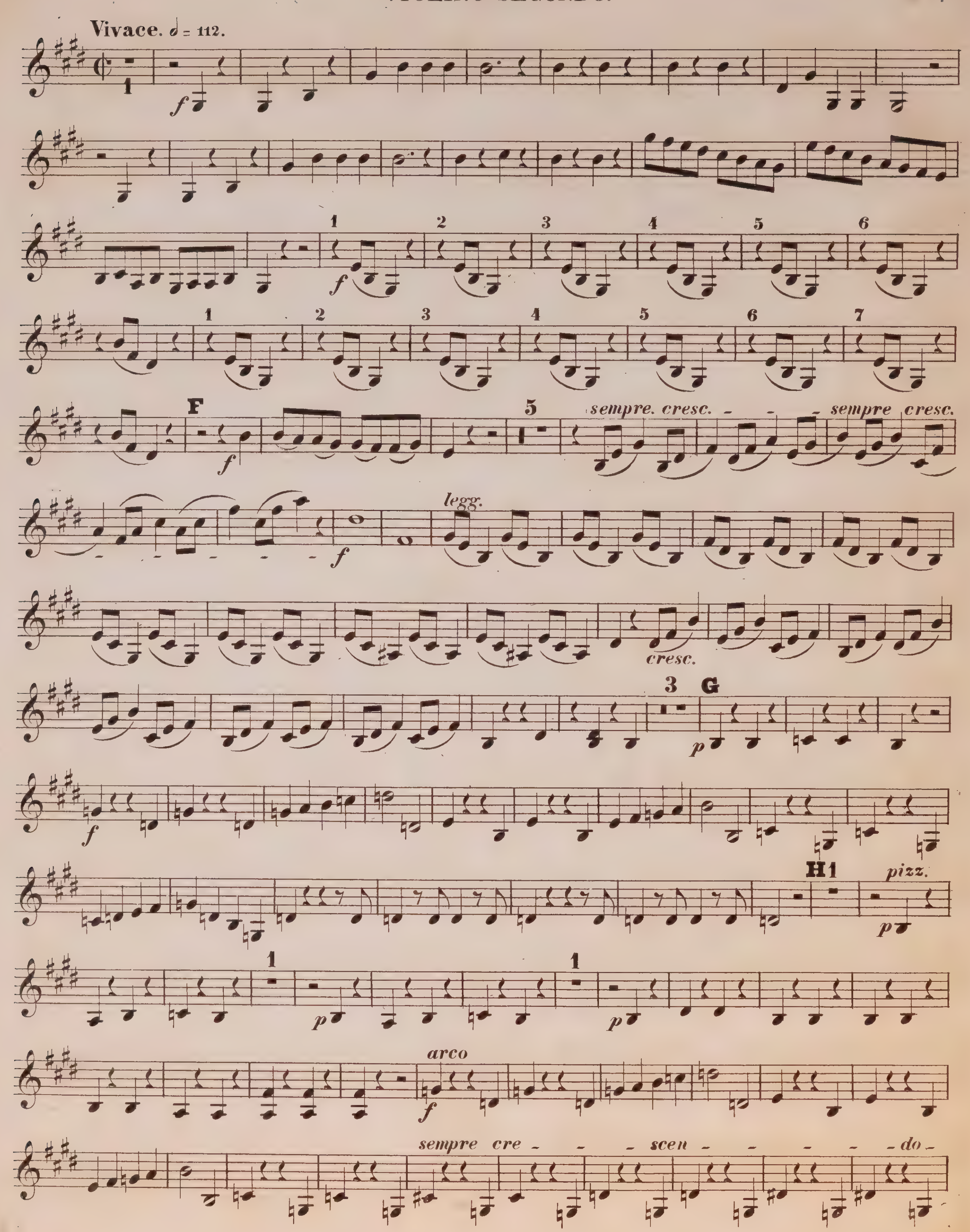

E
dol.
dol.
cresc.
F
dol.
poco a poco
cre
accelerando al
scen do
Allegro. 𝅗𝅥 = 108.
Andante. 𝅗𝅥. = 80.
cresc.
Allo. 𝅗𝅥 = 92. Andantino. 𝅘𝅥 = 60.
Allegretto. 𝅗𝅥 = 84.
ppp morendo.
Vivace.


♩ = 80.
ANDANTE
con moto.
p
p
p
p
con anima.
A
con espress.
p
pp
p
cresc.
B
cresc.
>p
f
f
dim.
p con anima.
p
f
C
f
f
f
dim. p
p
pp
p
p
p
p
p

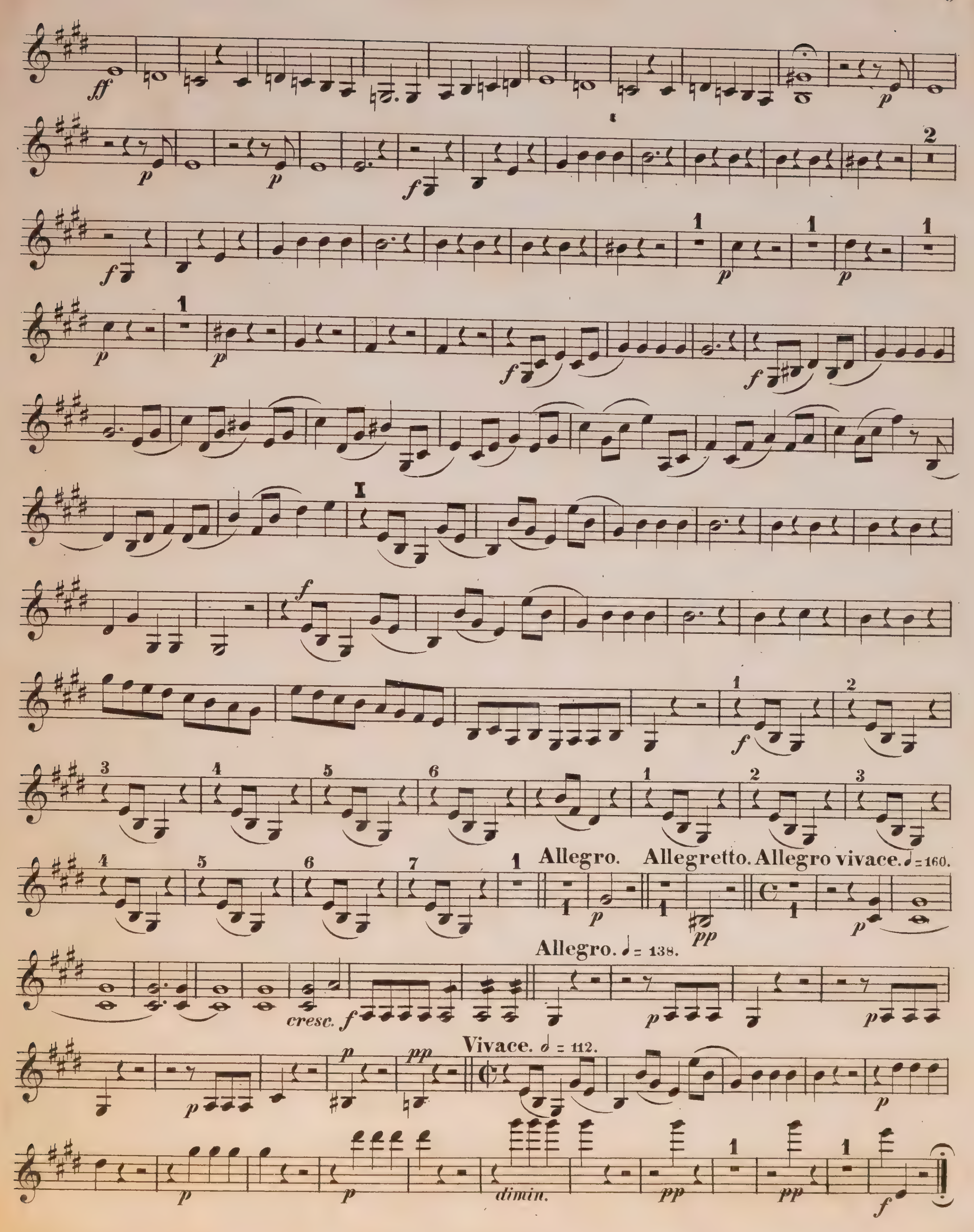

cresc.
f
ff
Adgo
Tempo Io
ff
p
dol. con anima.
D
p
con anima.
E
f
f con espress.
dim.
p
p
pp
ppp
Vivace. 𝅗𝅥 = 112.
SCHERZO.
f
f
A
f


sempre cresc.
sempre cresc. - - - f
legg.
cresc.
3
B
p
f
C1
pizz.
p
1
p
1
p
arco
f
sempre cre - - - scen - - - - do - ff
p
p
p
f
2
f
1
p
1
p
1
p
1
p
f
f

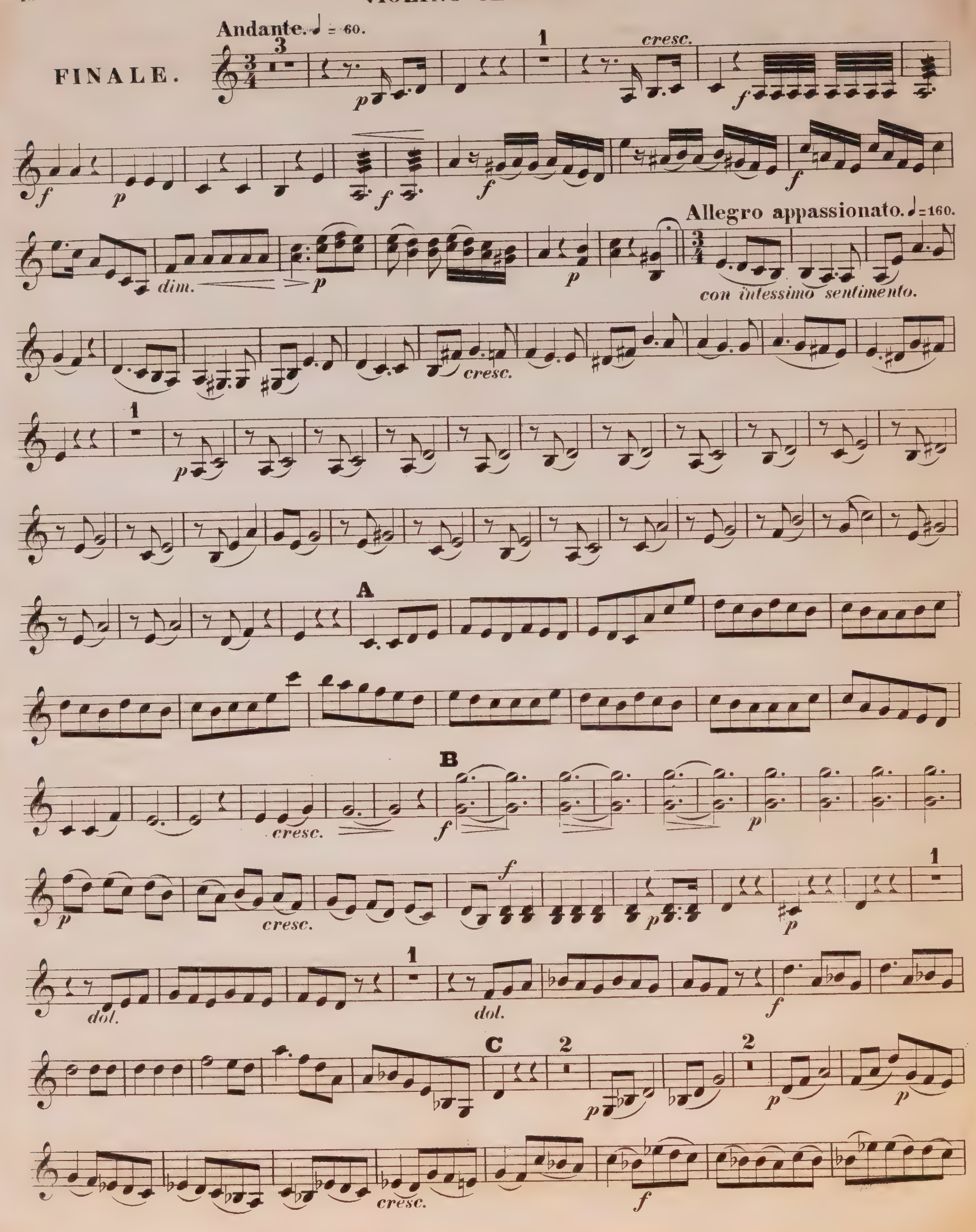

D
1
2
3
4
5
6
1
2
3
4
5
6
7
E
f
1
f
1
f
cresc.
f
1
1
1
1
1
p
p
dim.
pp
ppp
1
Allegro vivace. ♩ = 160.
sempre p
cresc.
f e feroce.
Allegretto.
p
pp
pp
ppp

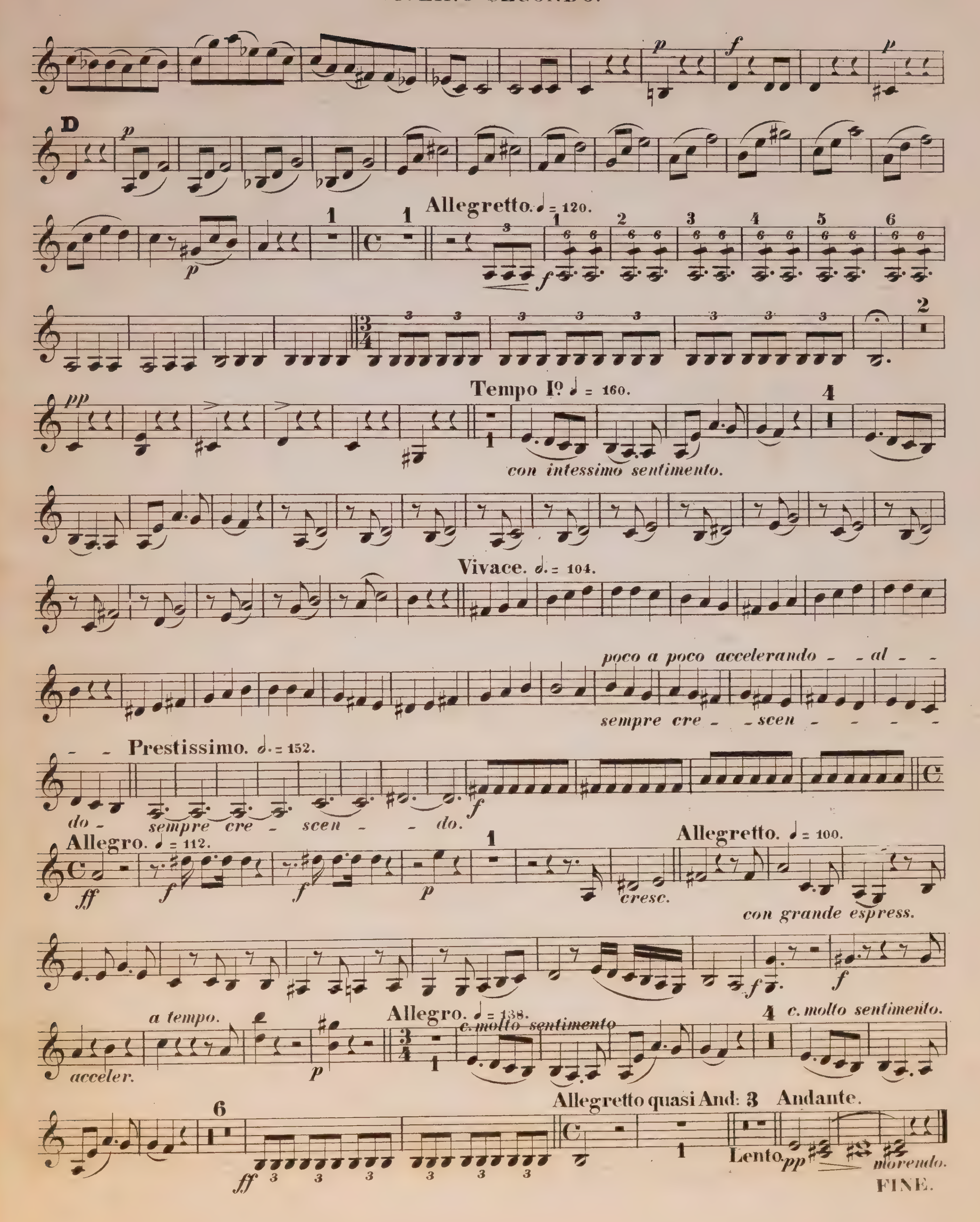


Vivace. 𝅗𝅥 = 112.
f
1 2 3 4 5 6
f
1 2 3 4 5 6 7
F
f
5
sempre. cresc.
sempre cresc.
legg.
f
cresc.
3
G
p
f
H1
pizz.
p
1
p
1
p
arco
f
sempre cre - - - scen - - - - - do -

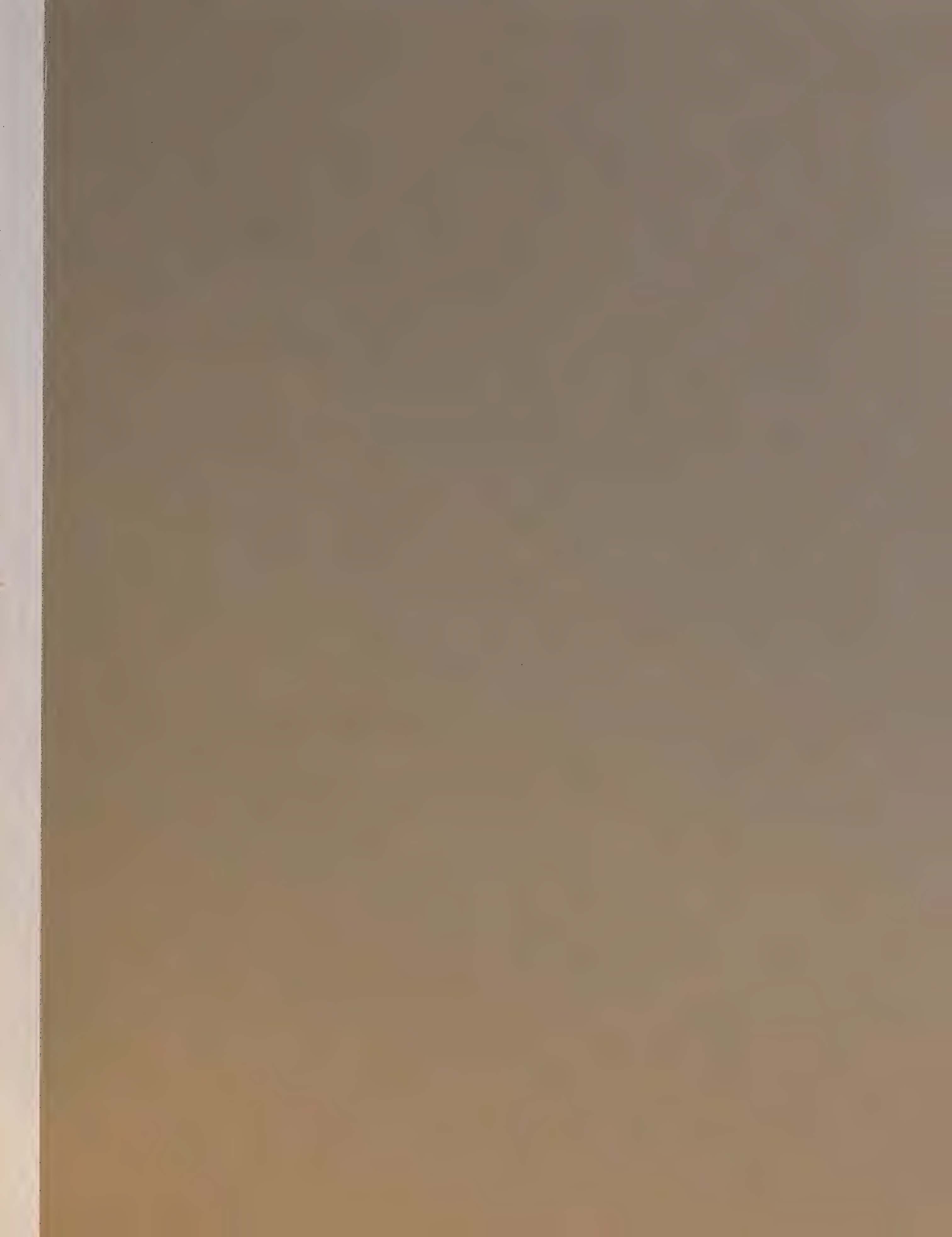

ff
p
p
p
f
f
2
f
1
1
1
p
p
1
p
p
f
f
I
f
1
2
f
3
4
5
6
1
2
3
4
5
6
7
1
Allegro.
p
Allegretto.
pp
Allegro vivace. ♩= 160.
p
cresc.
f
Allegro. ♩= 138.
p
p
p
p
pp
Vivace. 𝅗𝅥 = 112.
p
p
p
dimin.
pp
1
pp
1
f

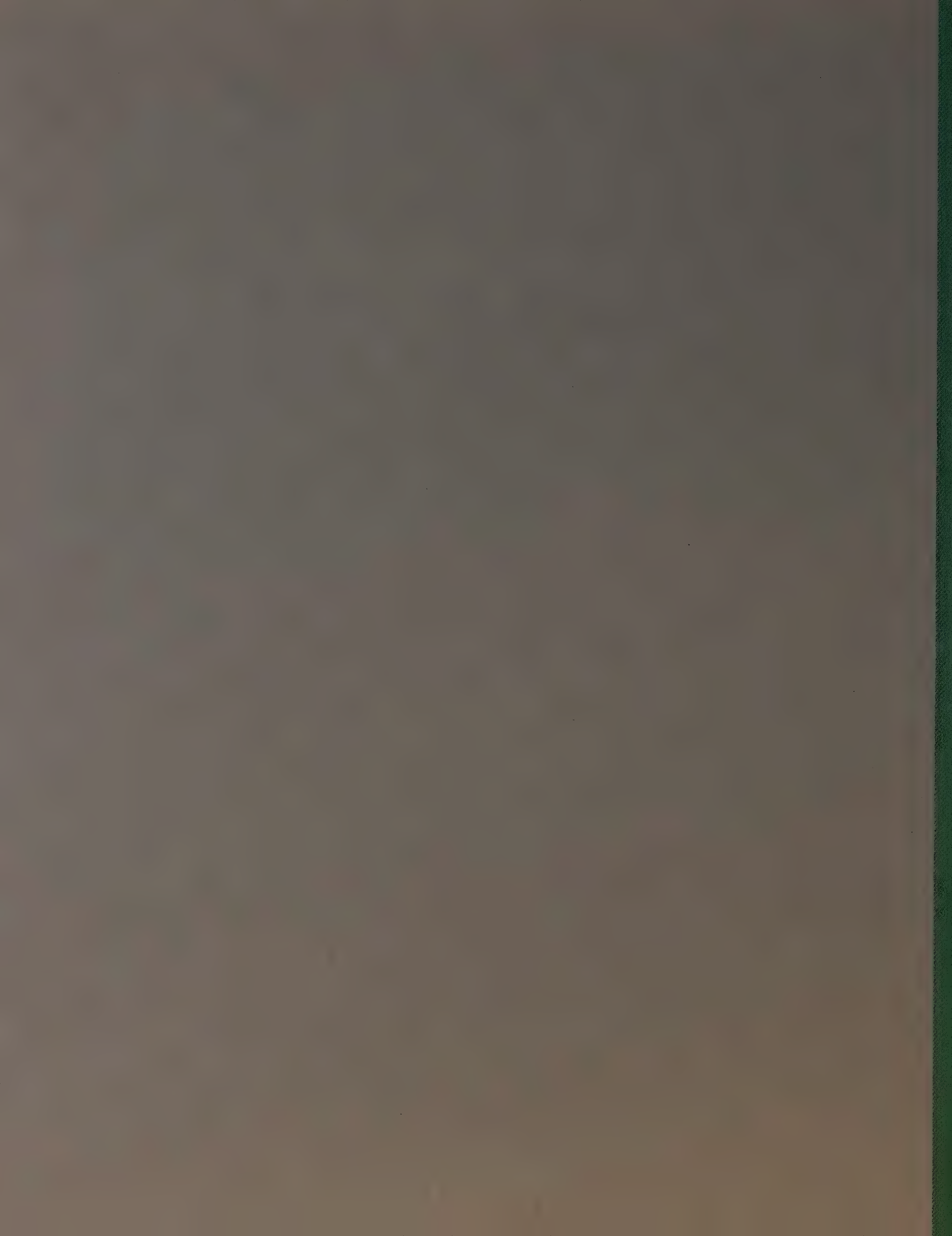
FINALE.


Andante. ♩ = 60.
cresc.
dim.
Allegro appassionato. ♩ = 160.
con intessimo sentimento.
cresc.
A
B
cresc.
cresc.
dol.
dol.
C
cresc.

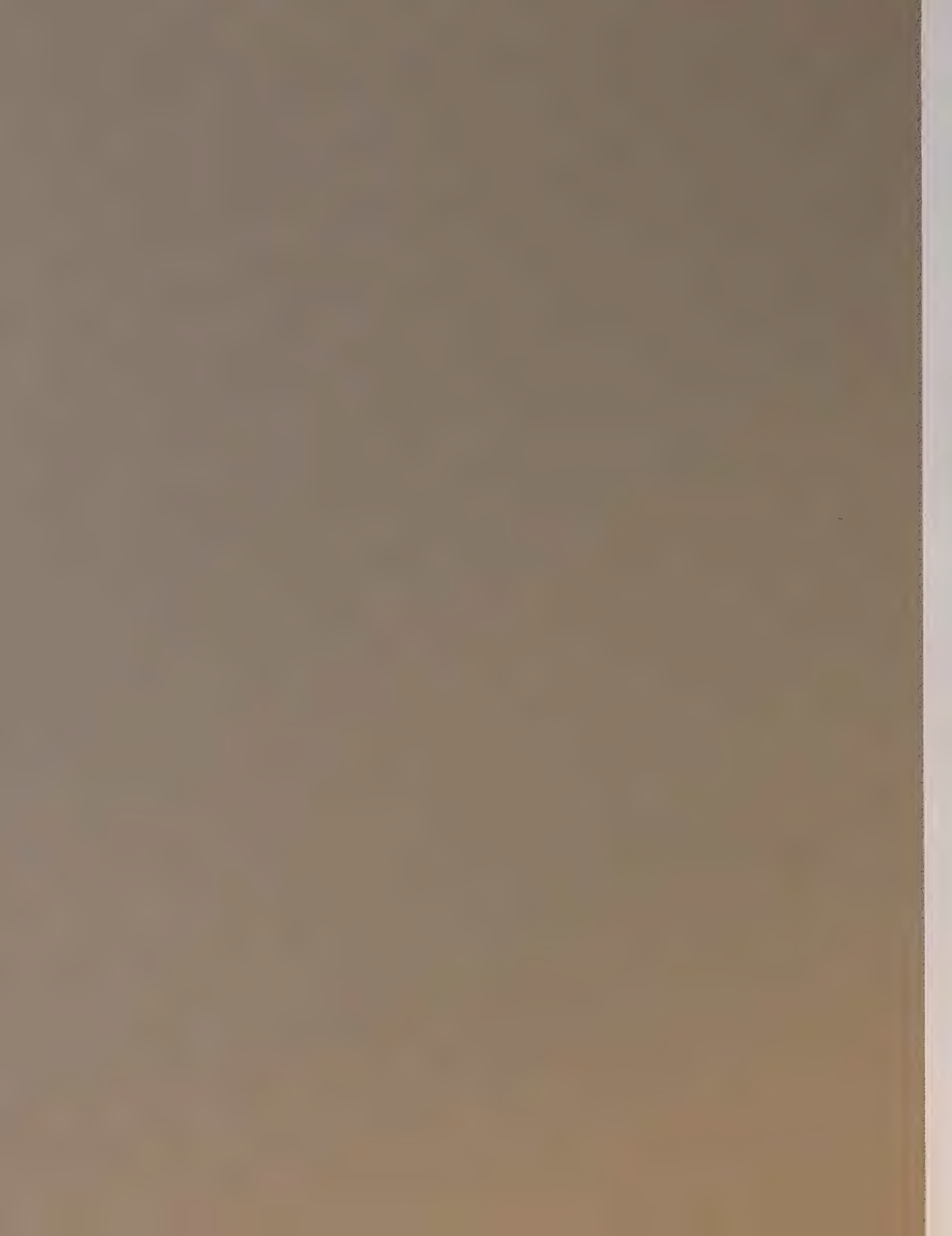

D
Allegretto. ♩= 120.
Tempo I°. ♩= 160.
con intessimo sentimento.
Vivace. 𝅗𝅥. = 104.
poco a poco accelerando - al -
sempre cre - scen -
Prestissimo. 𝅗𝅥. = 152.
do - sempre cre - scen - do.
Allegro. ♩= 112.
cresc.
Allegretto. ♩= 100.
con grande espress.
a tempo.
acceler.
Allegro. ♩= 138.
c. molto sentimento
c. molto sentimento.
Allegretto quasi And:
Andante.
Lento
morendo.
FINE.







Viola

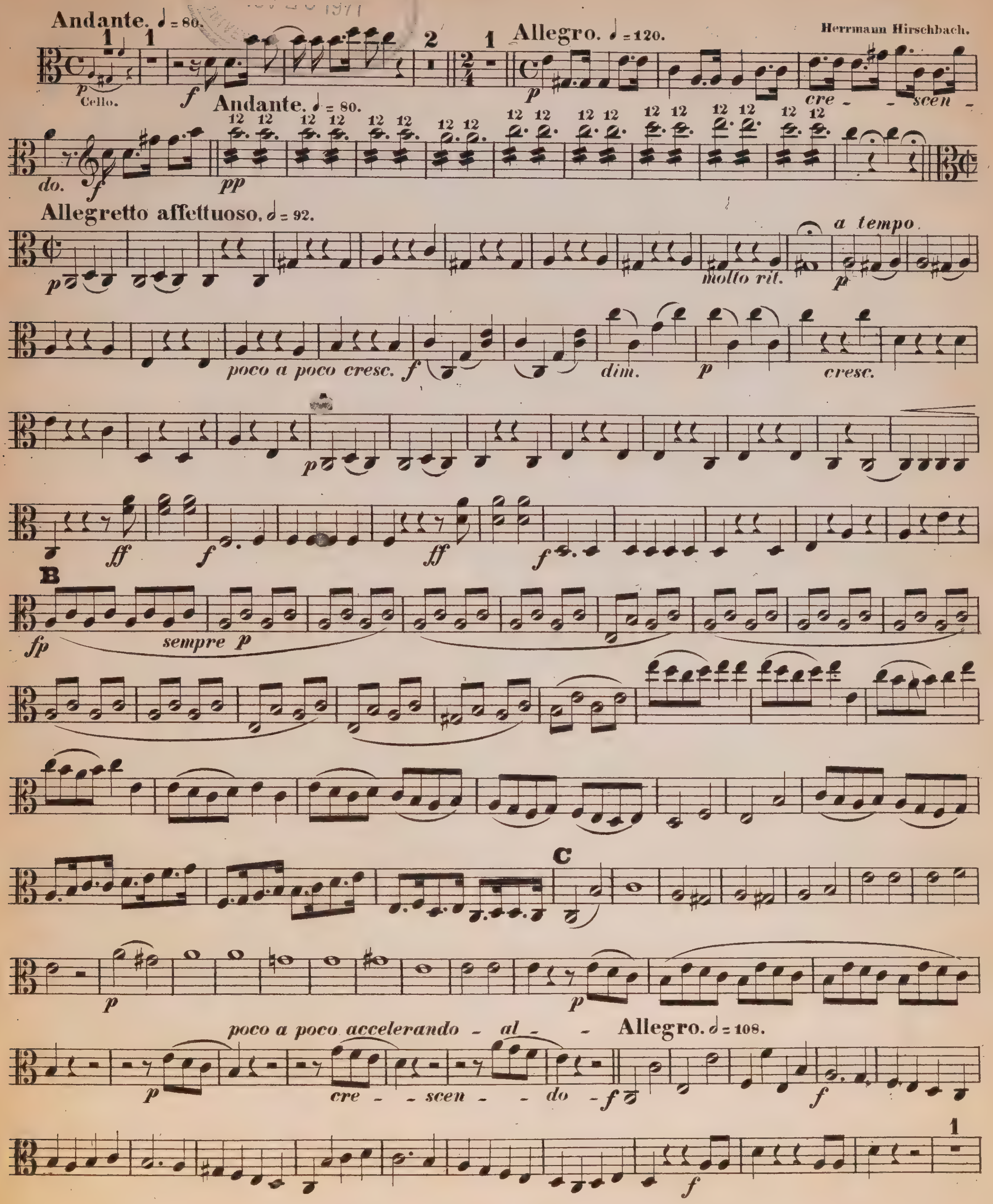


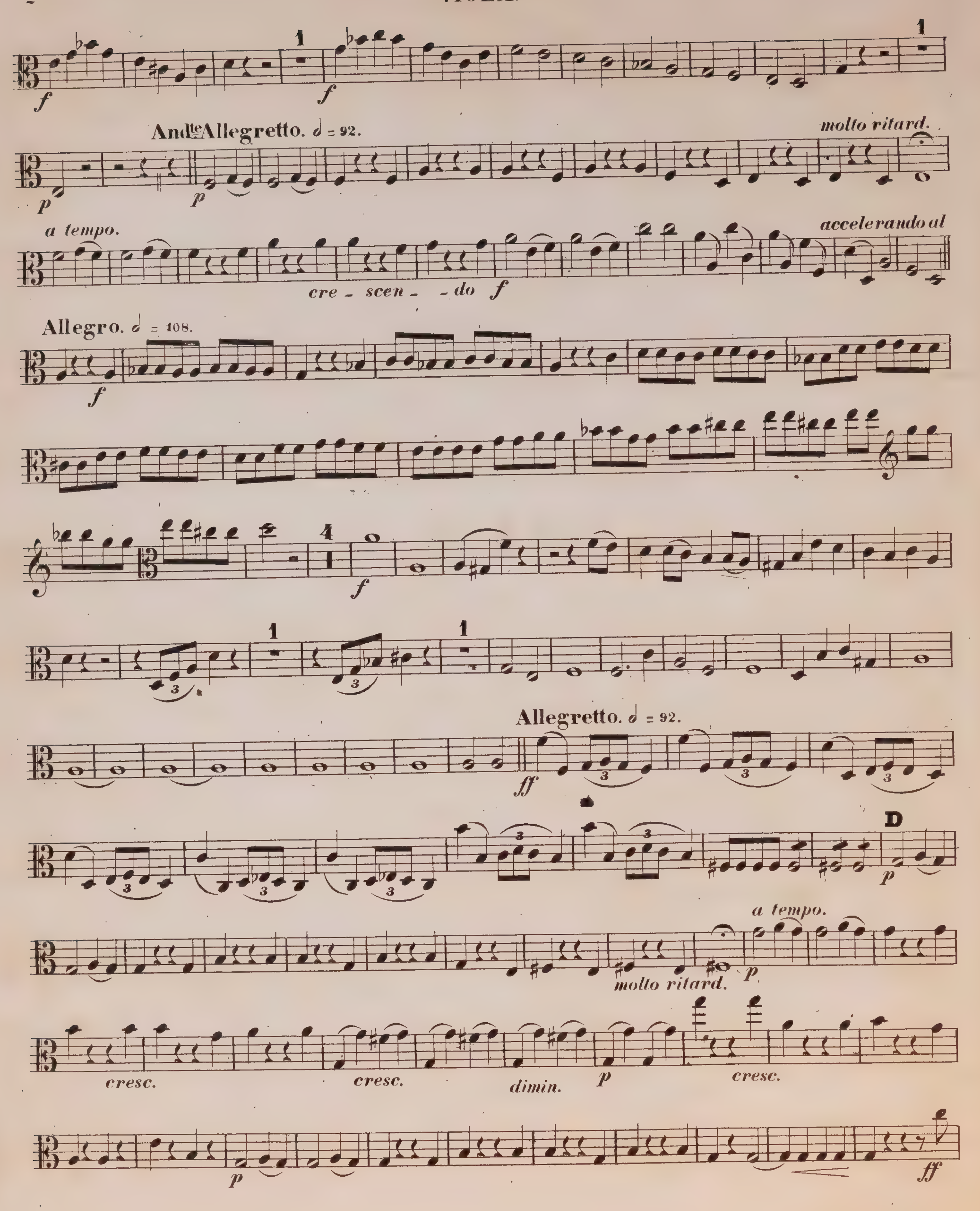
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452
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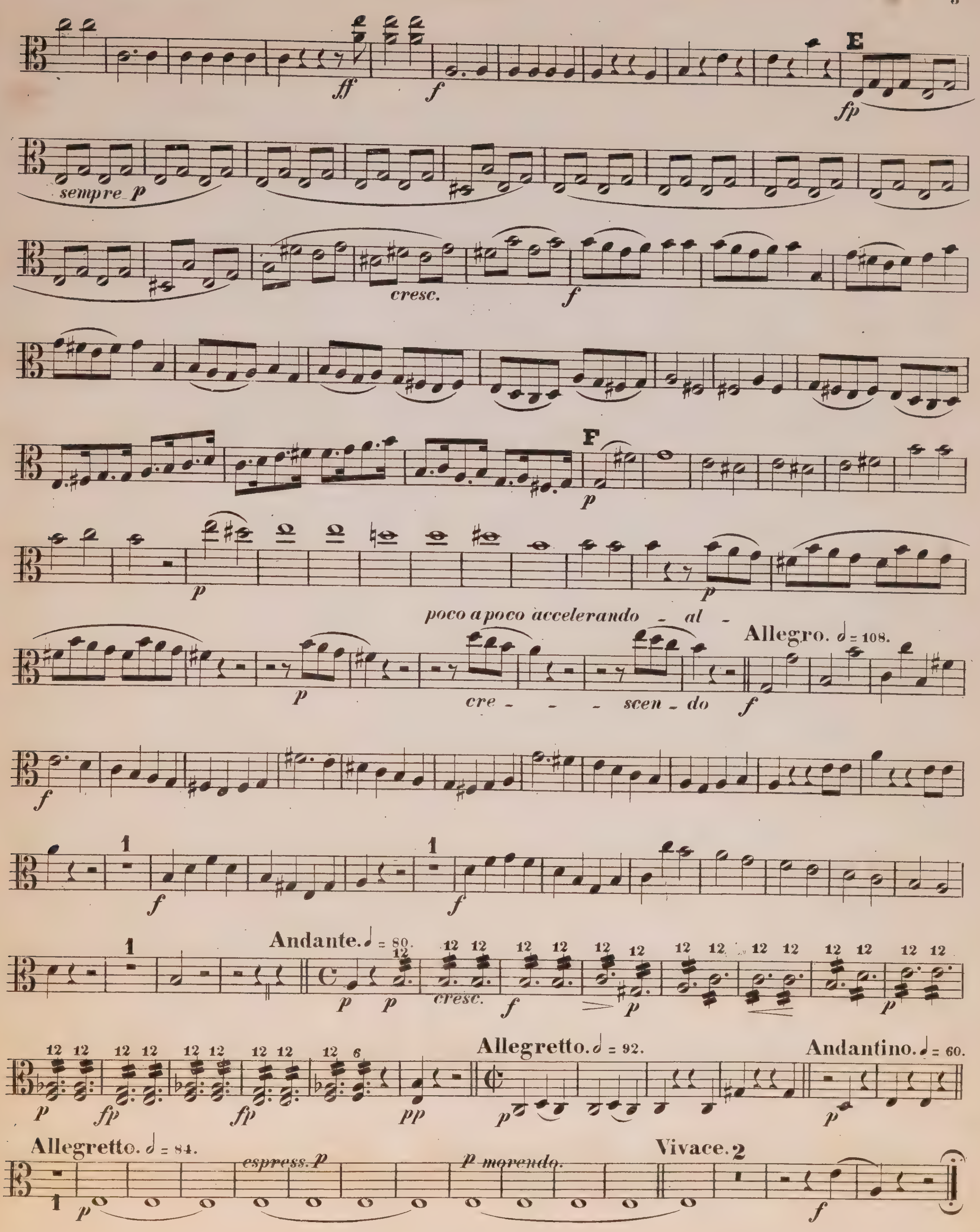
QUARTETT №. 5.

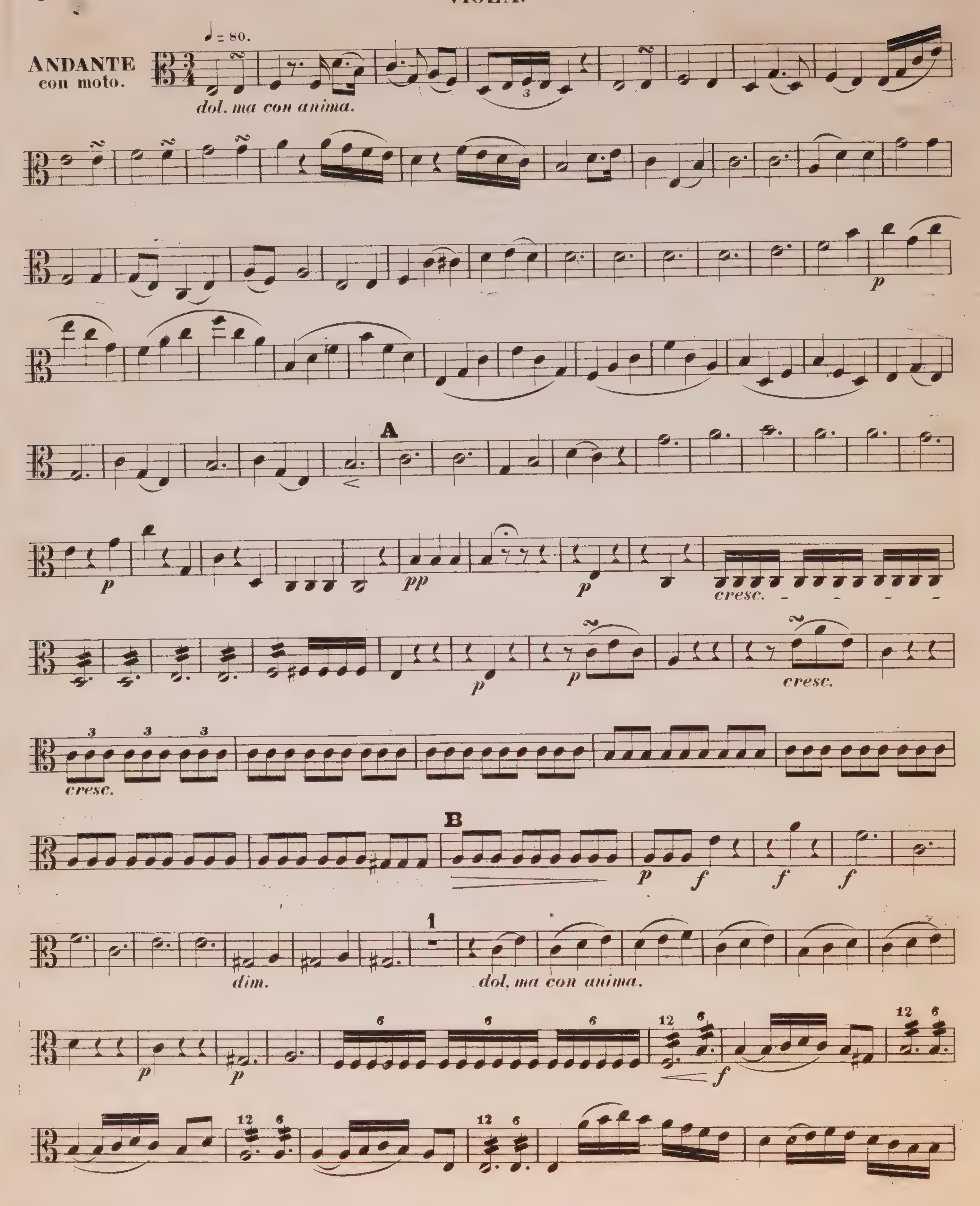
VIOLA.

Herrmann Hirschbach.

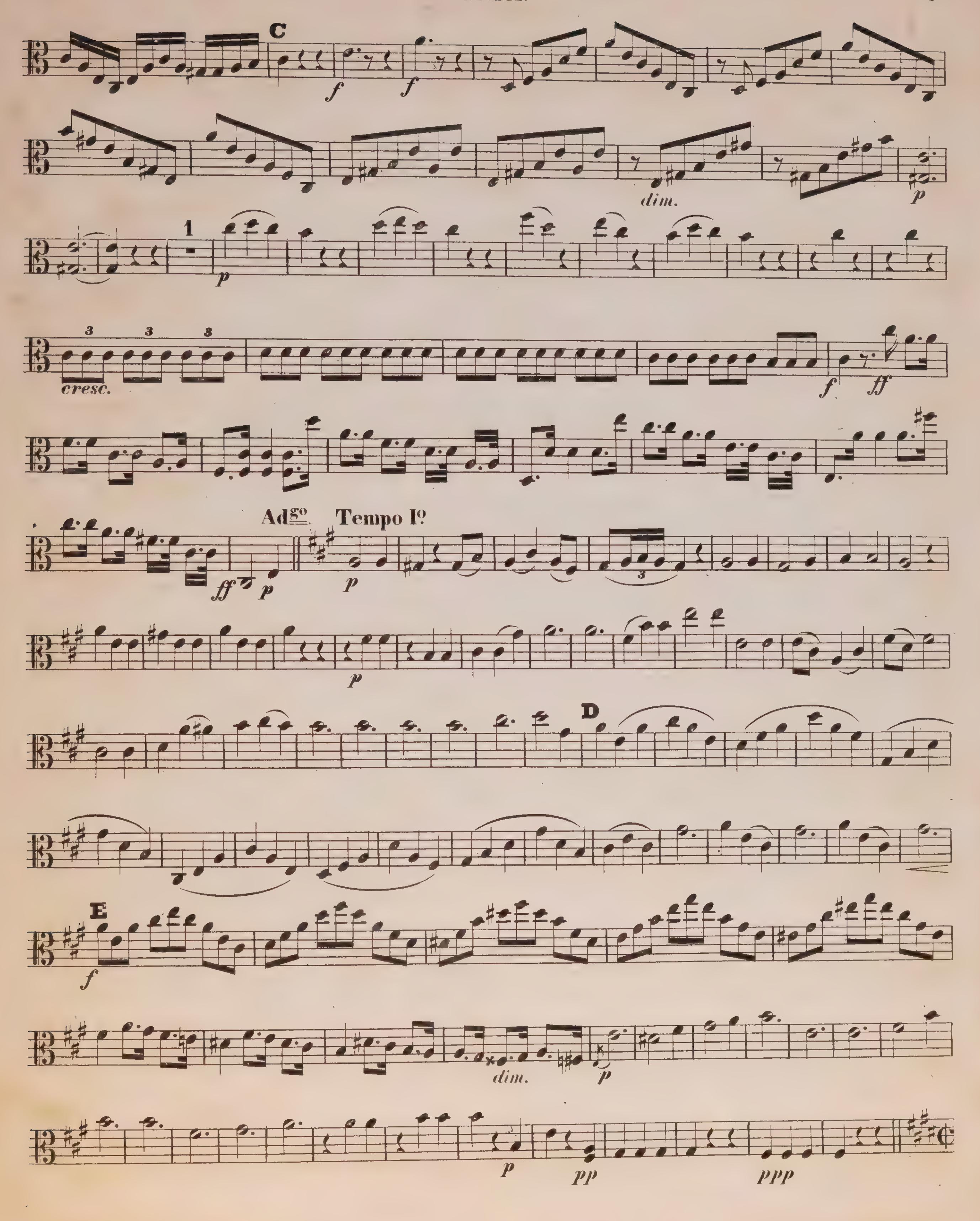


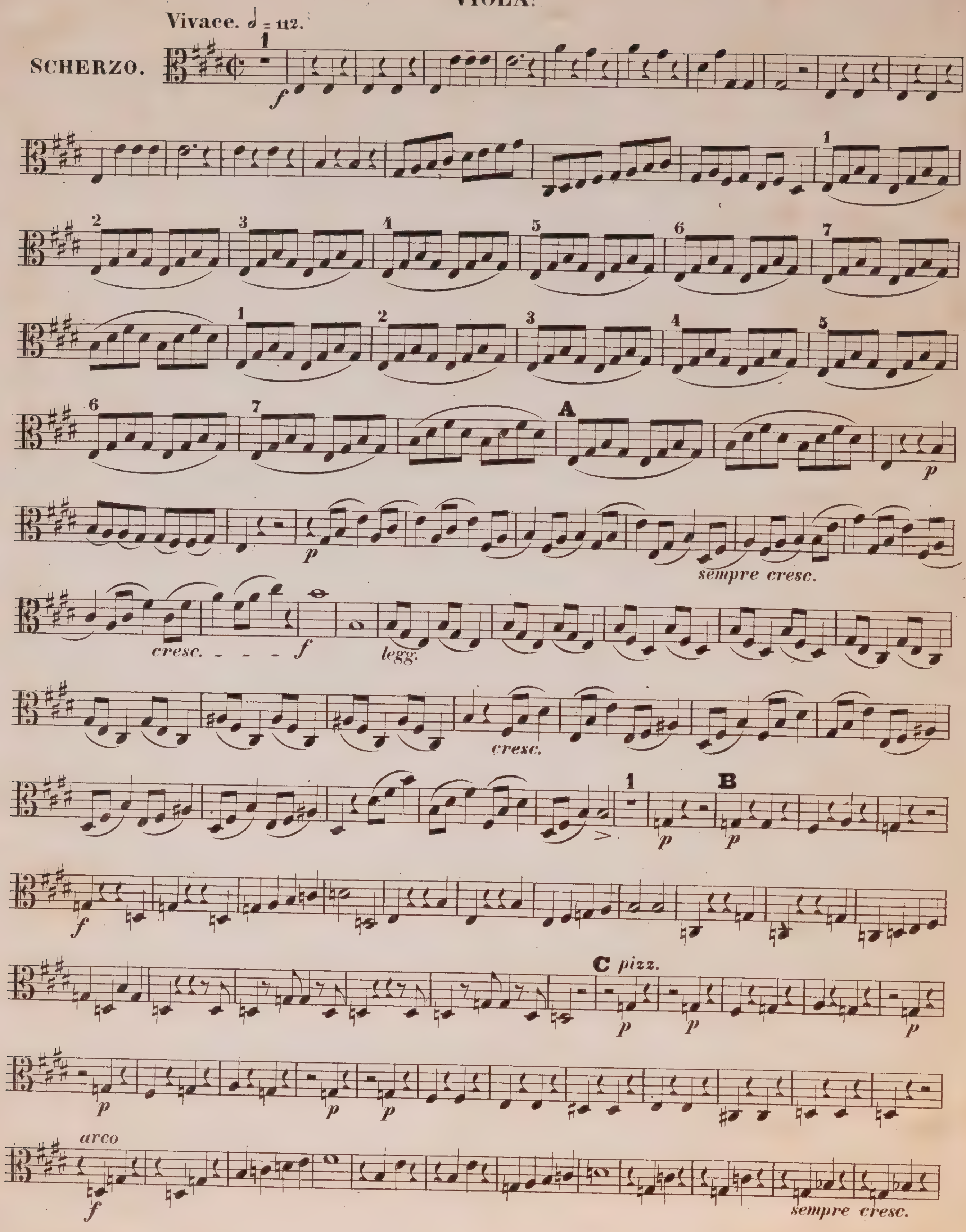

1
f
f
1
And^te Allegretto. 𝅗𝅥 = 92.
molto ritard.
p
p
a tempo.
accelerando al
cre - scen - - do
f
Allegro. 𝅗𝅥 = 108.
f
4
f
1
3
1
3
Allegretto. 𝅗𝅥 = 92.
ff
3
3
3
3
3
3
3
3
D
p
a tempo.
molto ritard.
p
cresc.
cresc.
dimin.
p
cresc.
p
ff

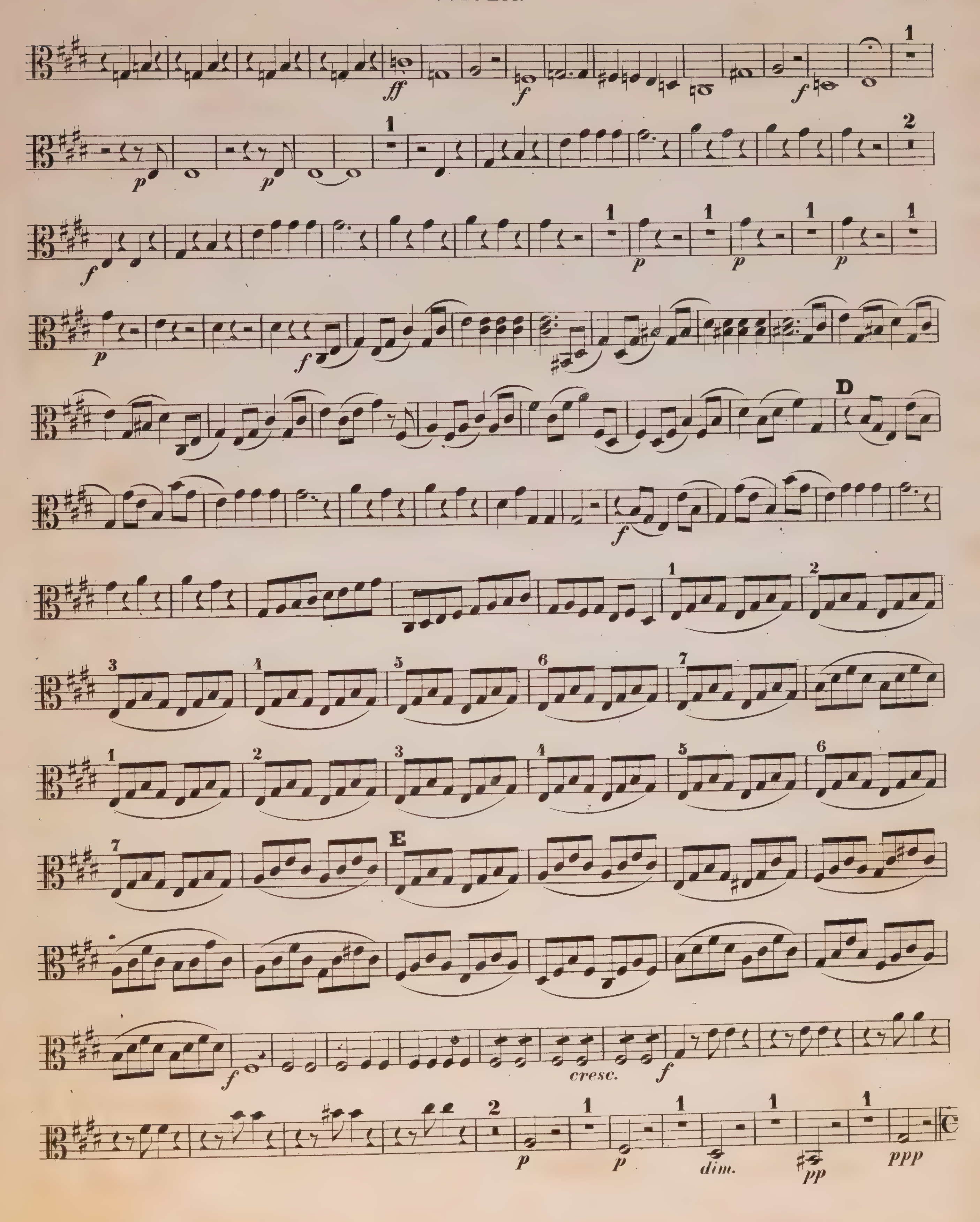

E
fp
sempre p
cresc.
f
F
p
poco a poco accelerando - al -
Allegro. 𝅗𝅥 = 108.
cre - - - scen - do
Andante. ♩ = 80.
cresc.
Allegretto. 𝅗𝅥 = 92.
Andantino. ♩ = 60.
pp
Allegretto. 𝅗𝅥 = 84.
espress. p
p morendo.
Vivace.

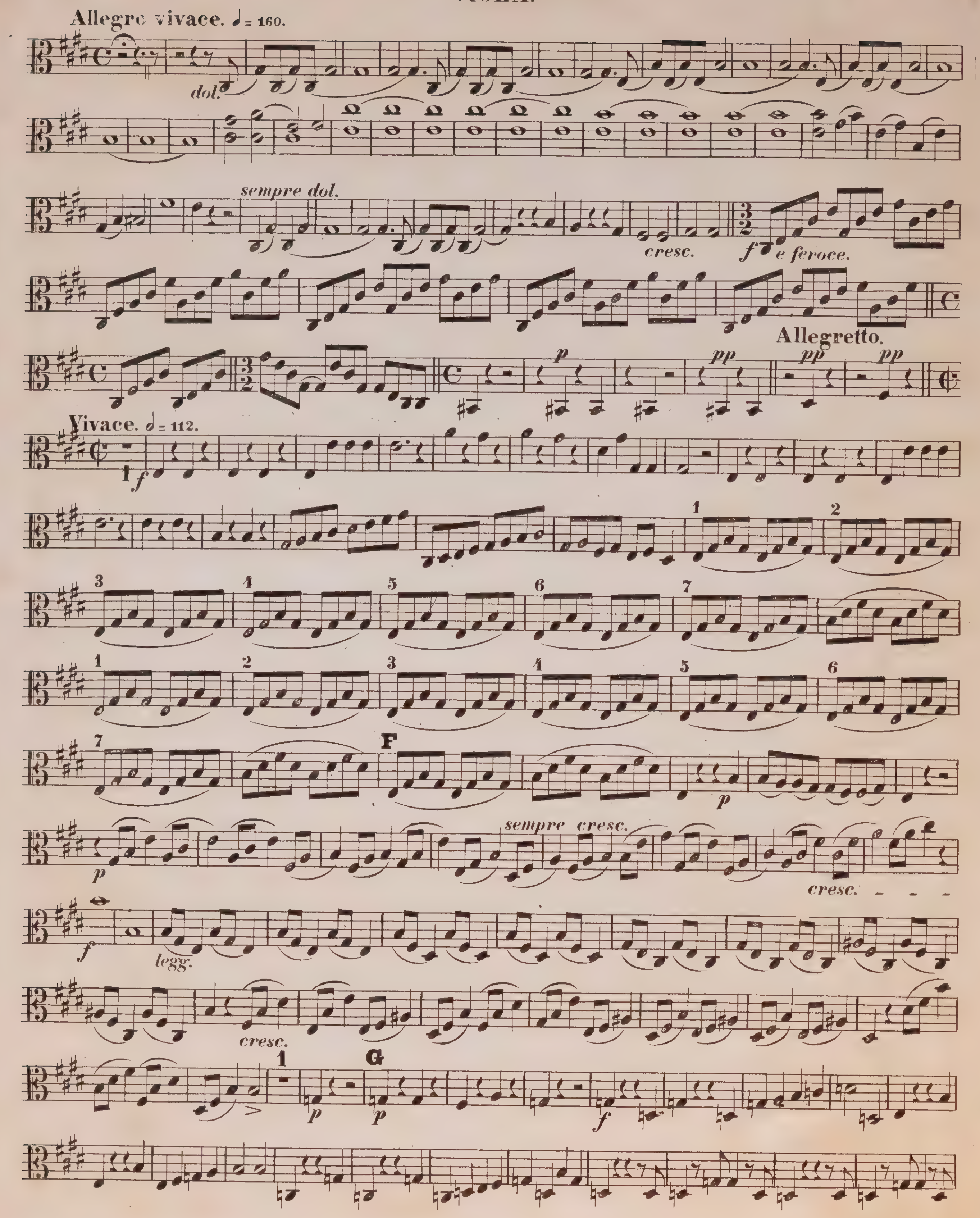


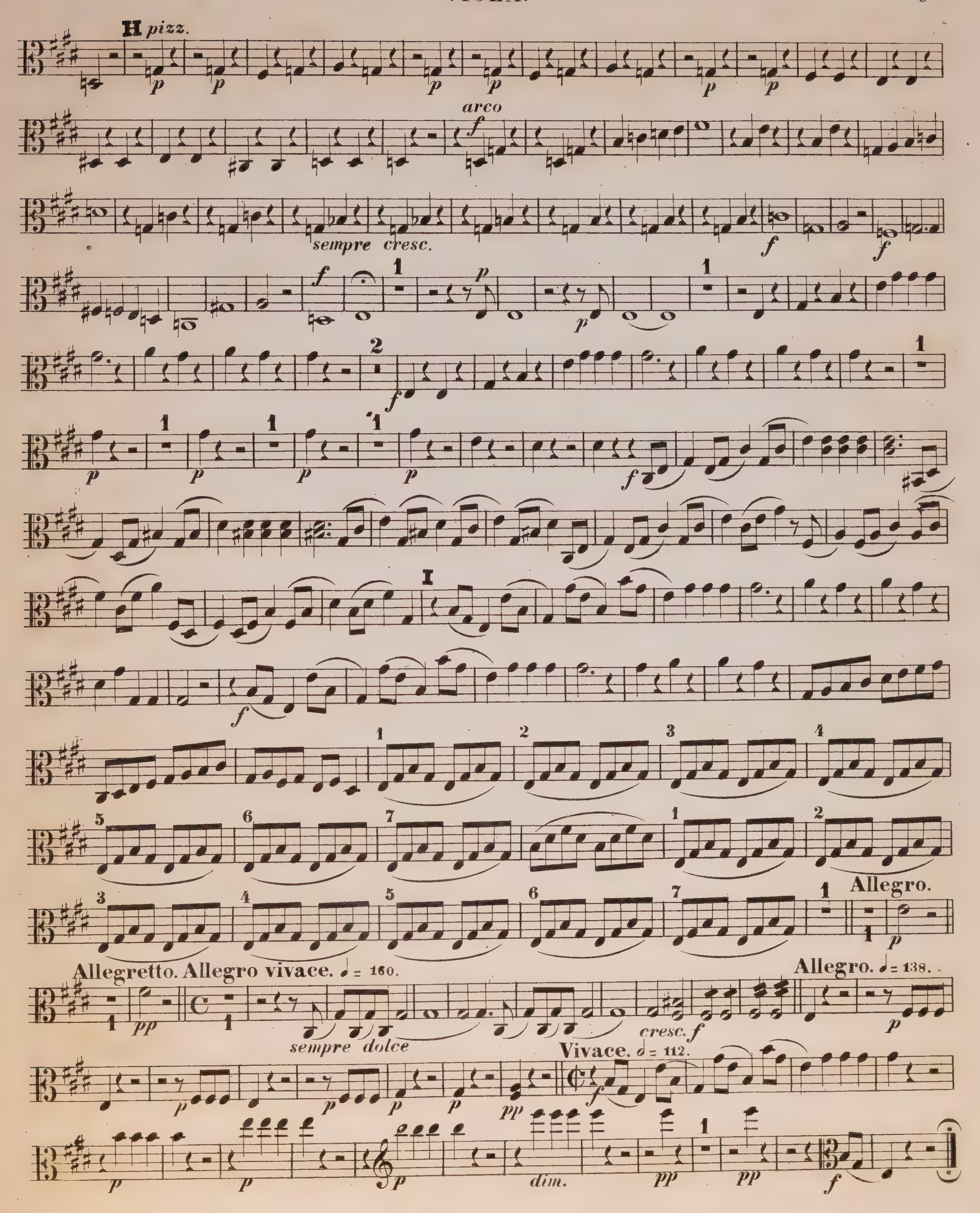
♩ = 80.
ANDANTE con moto.
dol. ma con anima.
p
A
p
pp
p
cresc.
p
p
cresc.
3 3 3
cresc.
B
p f f f
1
dim.
dol. ma con anima.
p
p
6 6 6
12 6
f
12 6
12 6
12 6

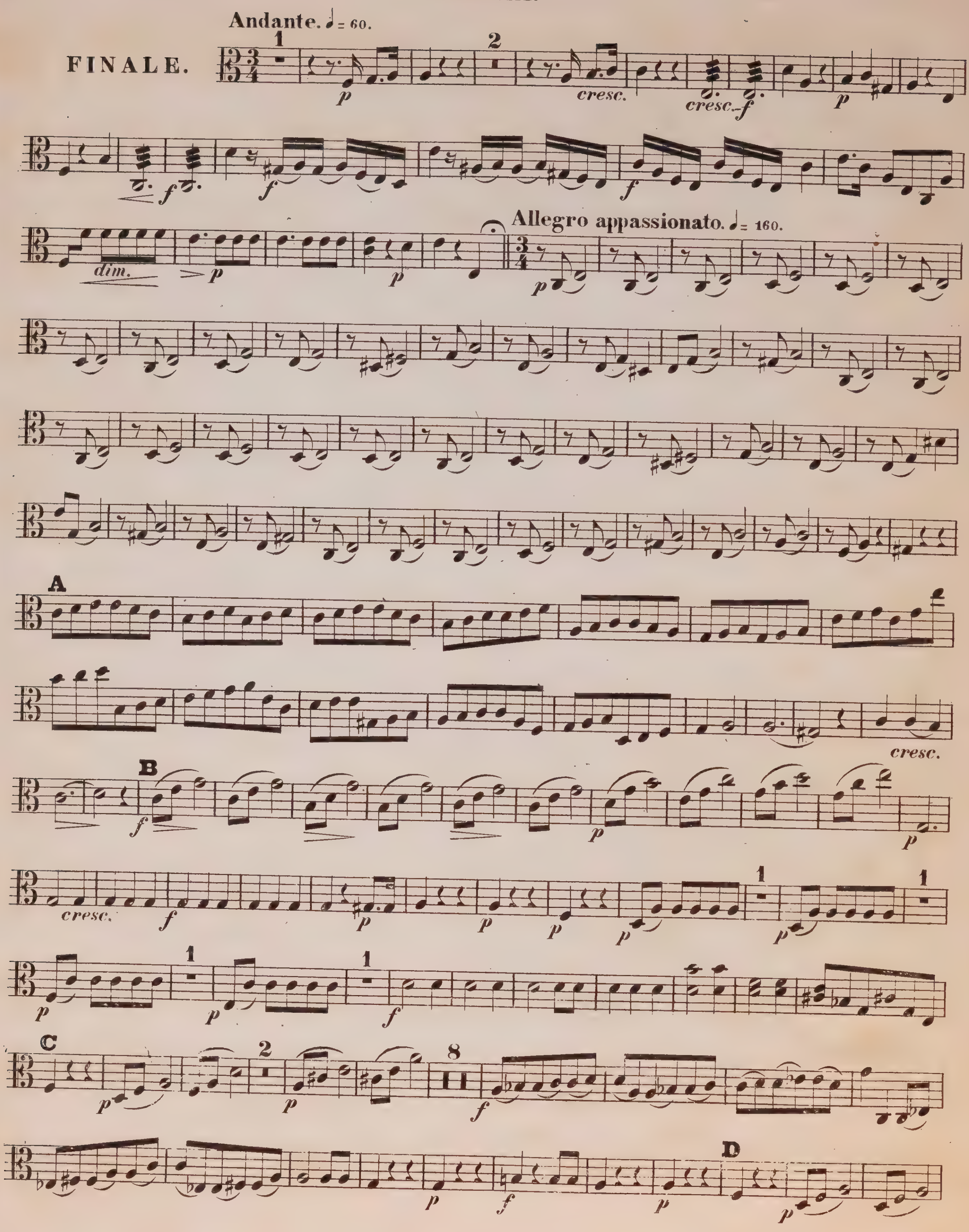

C
f
f
dim.
p
1
p
cresc.
f
ff
Adgo.
Tempo Io.
ff
p
p
p
D
E
f
dim.
p
p
pp
ppp

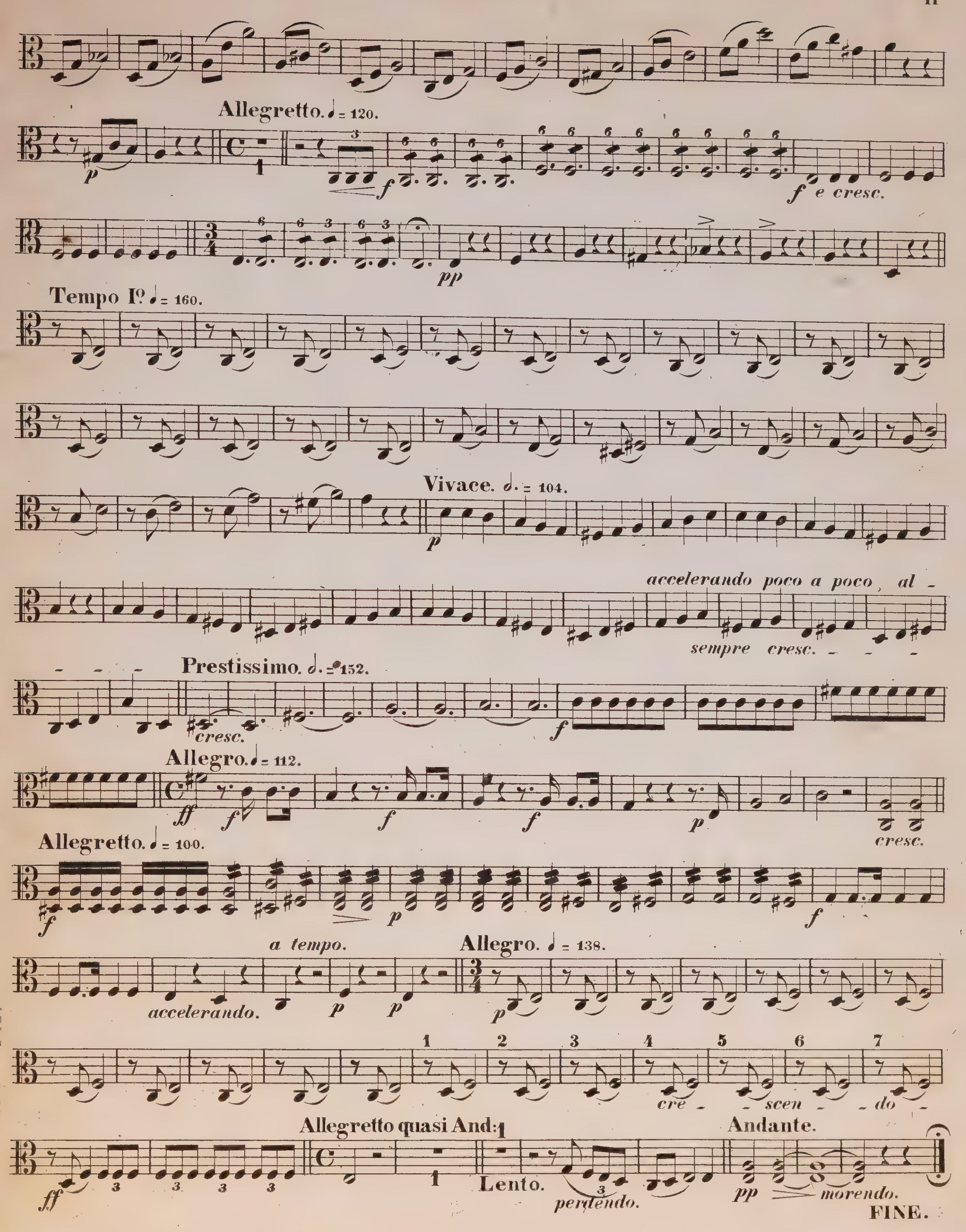

Vivace. 𝅗𝅥 = 112.
SCHERZO.
f
sempre cresc.
cresc.
f
legg.
cresc.
A
B
C pizz.
p
arco
sempre cresc.

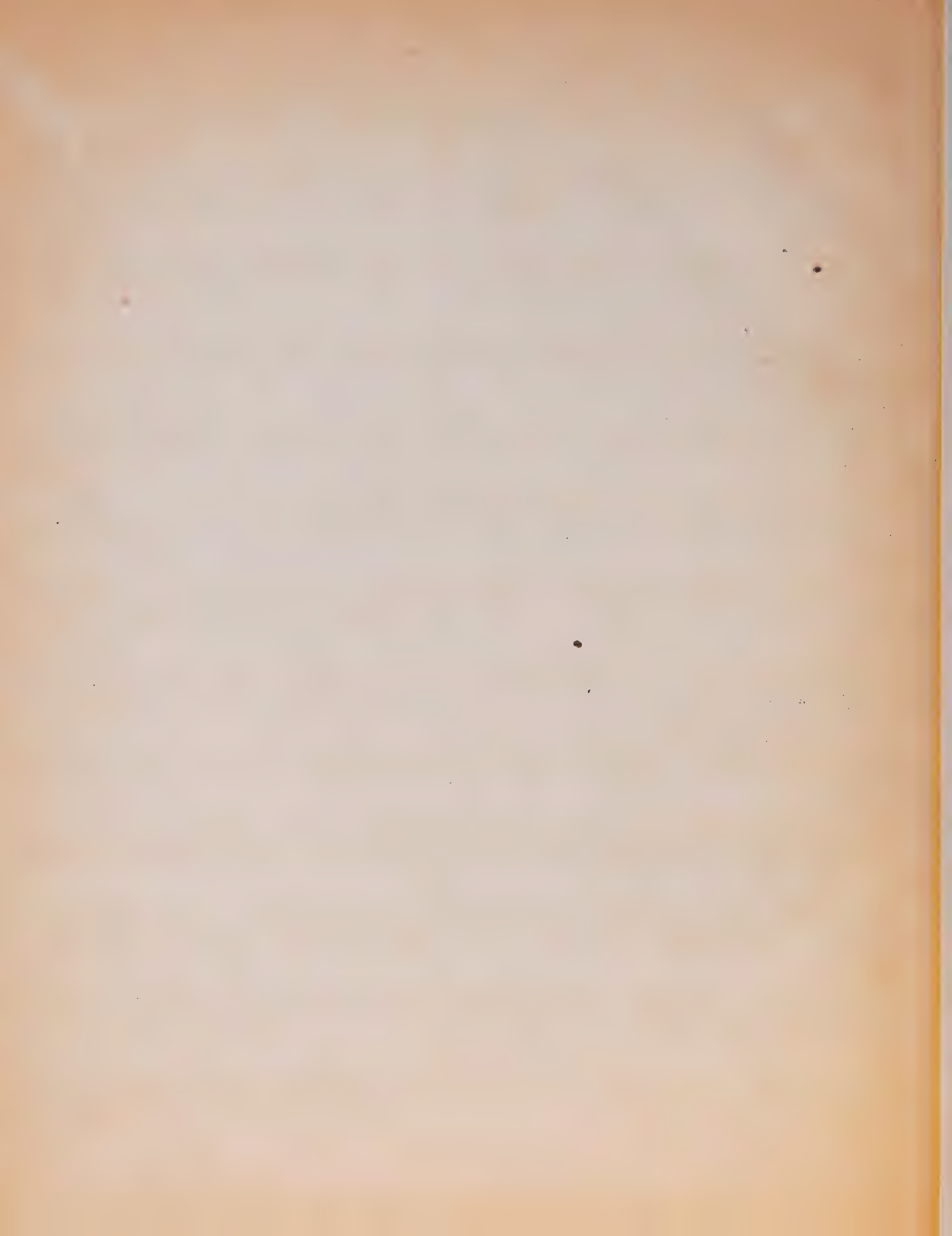

ff
f
f
p
p
f
p
p
p
p
f
D
f
E
f
cresc.
f
p
p
dim.
pp
ppp

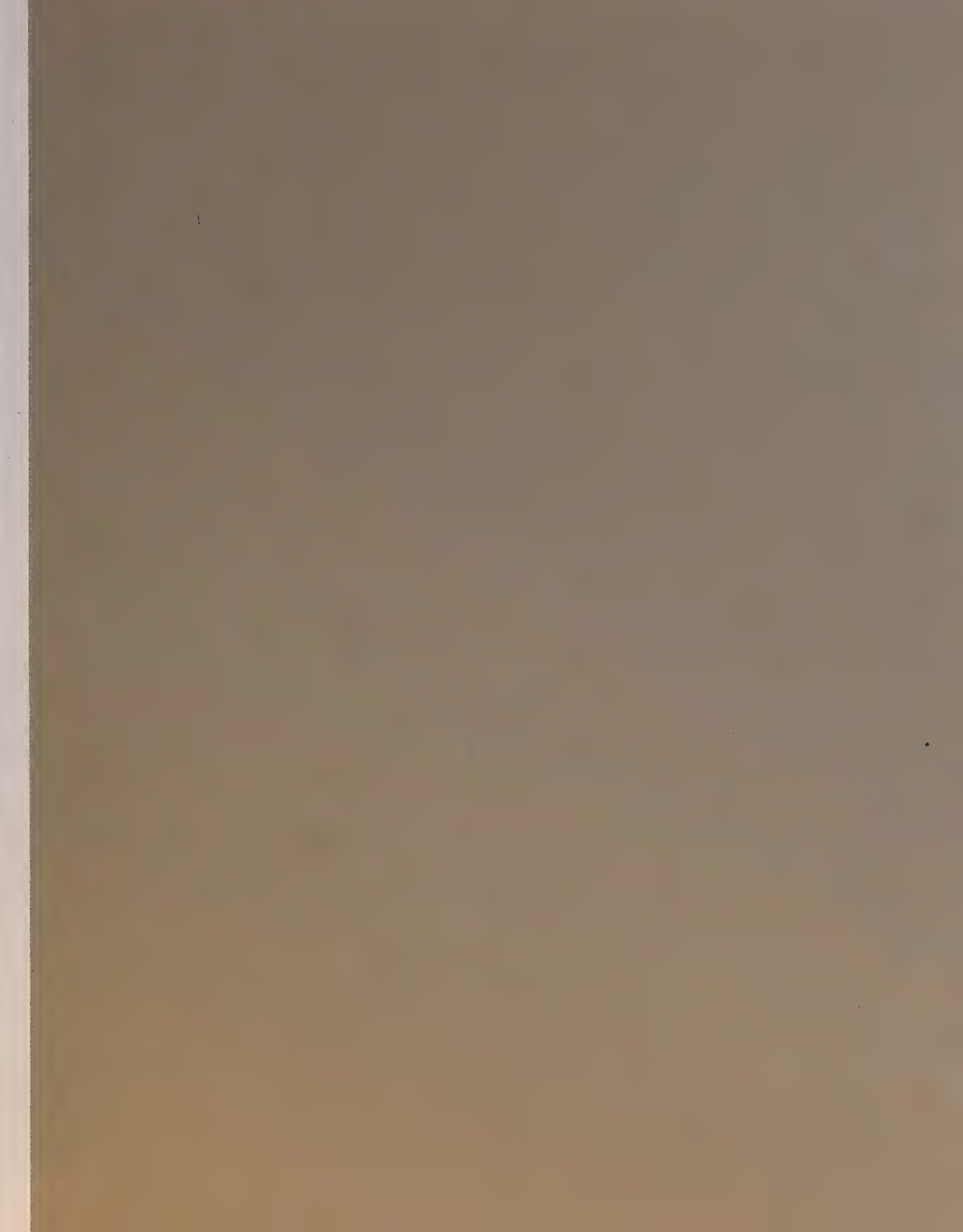

Allegro vivace. ♩= 160.
dol.
sempre dol.
cresc.
f e feroce.
Allegretto.
p
pp
pp
pp
Vivace. 𝅗𝅥= 112.
f
F
p
p
sempre cresc.
cresc.
f
legg.
cresc.
G
p
p
f

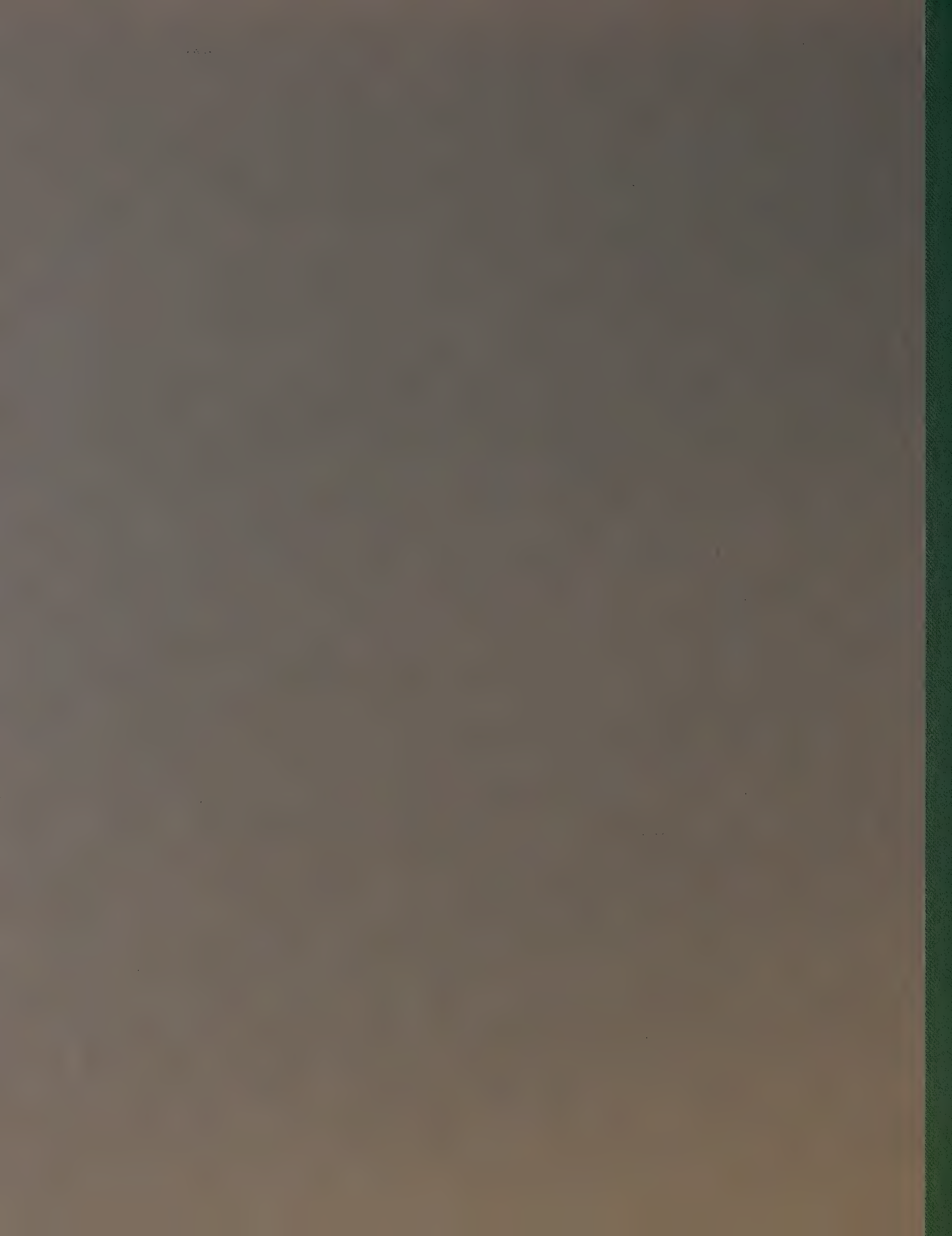

H pizz.
p
arco
f
sempre cresc.
Allegro.
Allegretto. Allegro vivace. ♩= 160.
pp
sempre dolce
cresc.
Allegro. ♩= 138.
Vivace. 𝅗𝅥= 112.
dim.


FINALE.
Andante. 𝅗𝅥 = 60.
1
2
p
cresc.
cresc.
f
p
f
f
f
dim.
p
p
Allegro appassionato. 𝅗𝅥 = 160.
p
A
cresc.
B
f
p
p
cresc.
f
p
p
p
p
1
1
1
1
f
C
p
2
p
8
f
p
f
p
D
p

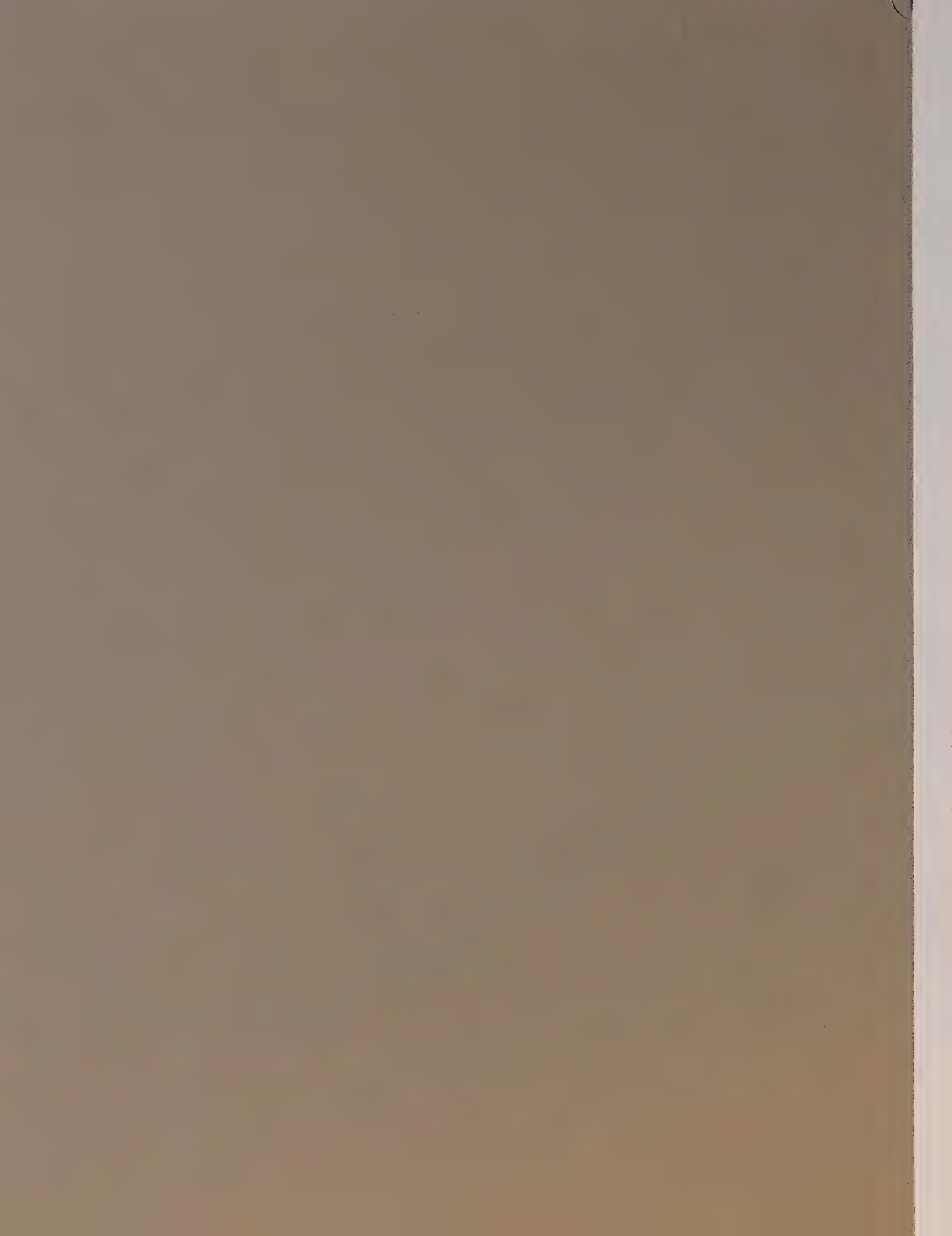

Allegretto. ♩= 120.
f
f e cresc.
pp
Tempo I°. ♩= 160.
Vivace. 𝅗𝅥. = 104.
p
accelerando poco a poco, al -
sempre cresc.
Prestissimo. 𝅗𝅥. = 152.
cresc.
f
Allegro. ♩= 112.
ff
f
p
cresc.
Allegretto. ♩= 100.
a tempo.
Allegro. ♩= 138.
accelerando.
cre - scen - do -
Allegretto quasi And:
Andante.
Lento.
perdendo.
pp
morendo.
FINE.







Cello

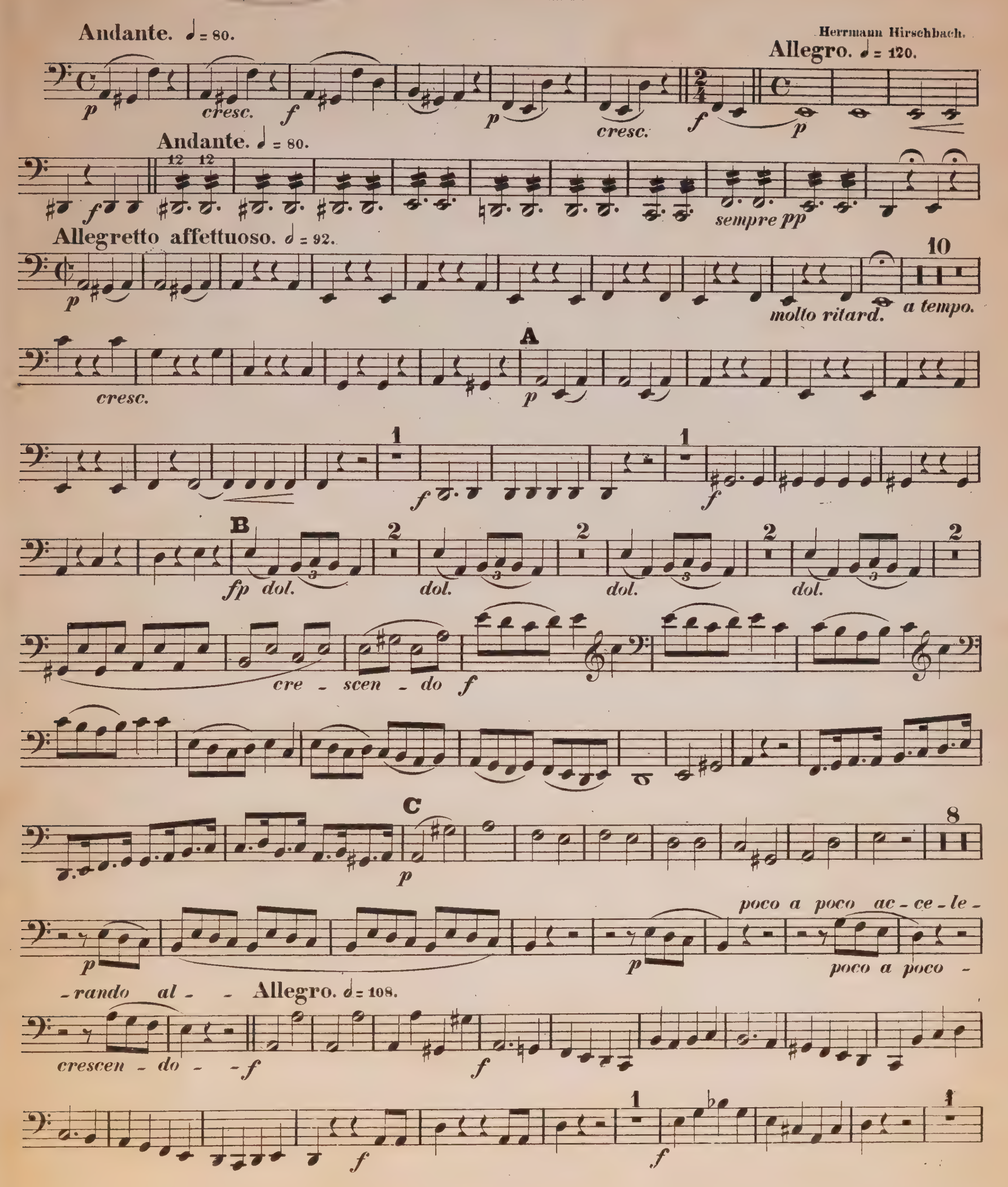


M
452
H666
no. 5

QUARTETT №. 5.

VIOLONCELLO.

Herrmann Hirschbach.



f 1 *p* Andte.

Allegretto. 𝅗𝅥 = 92.

p *molto ritard.*

a tempo.

cresc. *f*

Allegro. 𝅗𝅥 = 108.

f

1 1

Allegretto. 𝅗𝅥 = 92.

ff

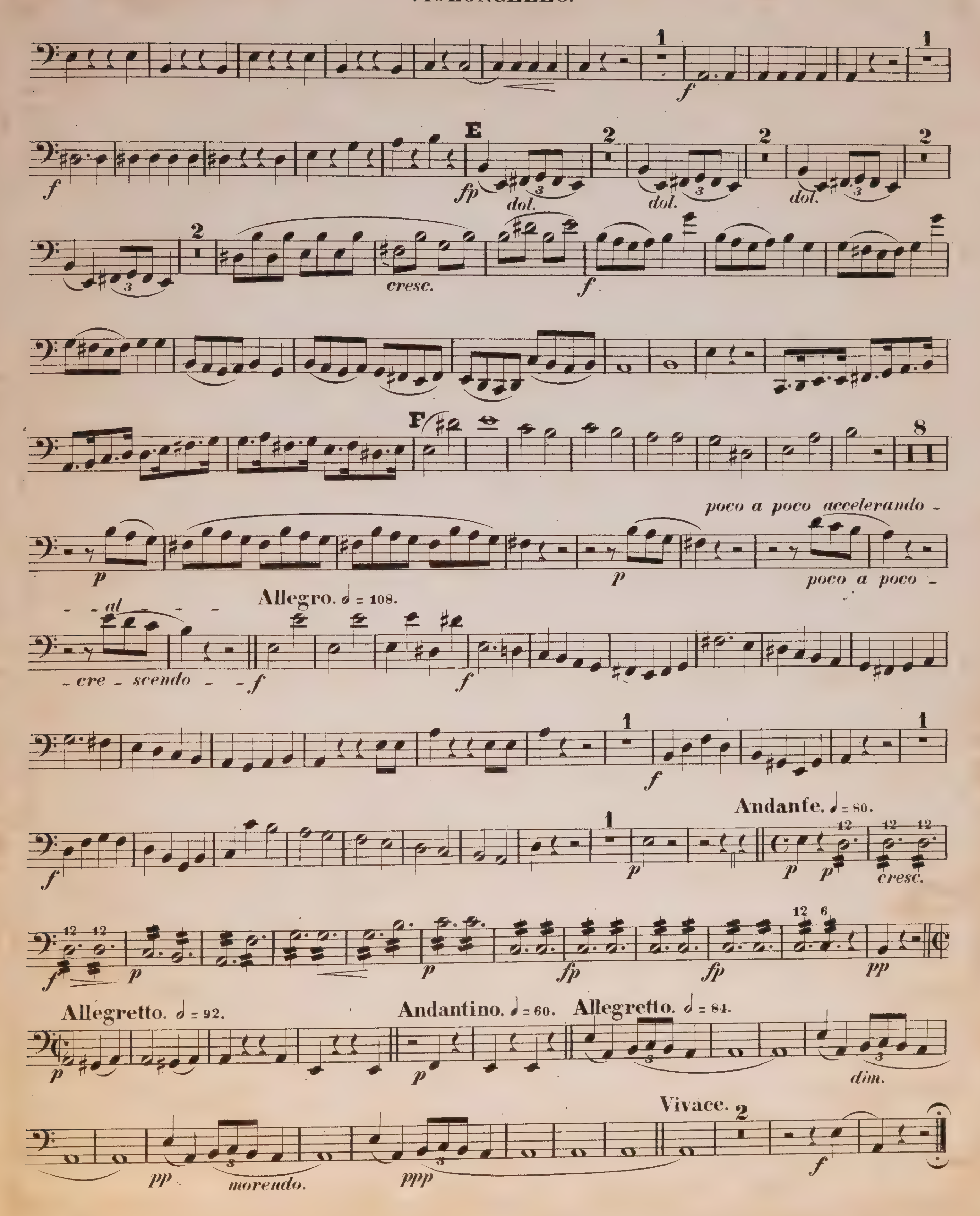
D

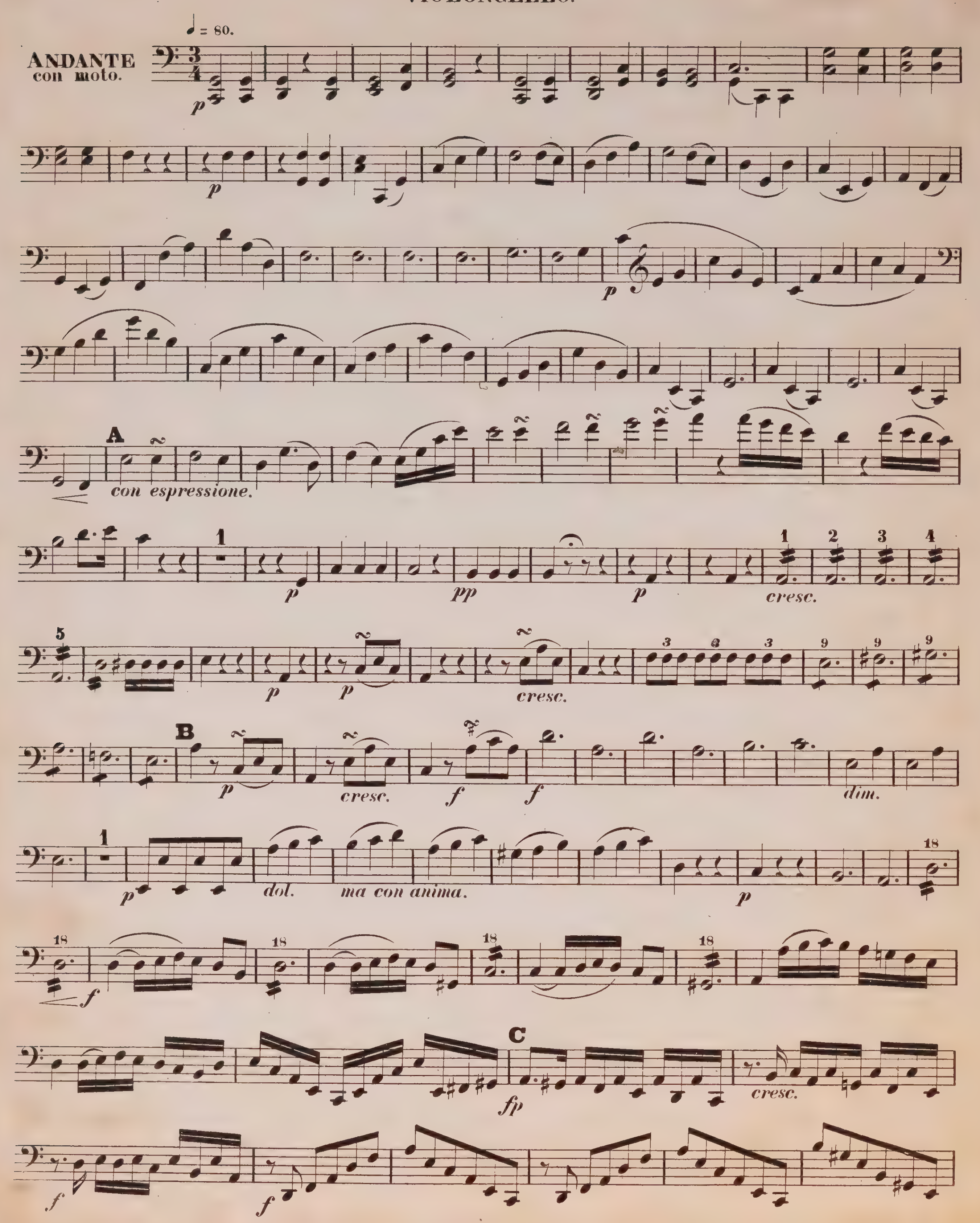
p

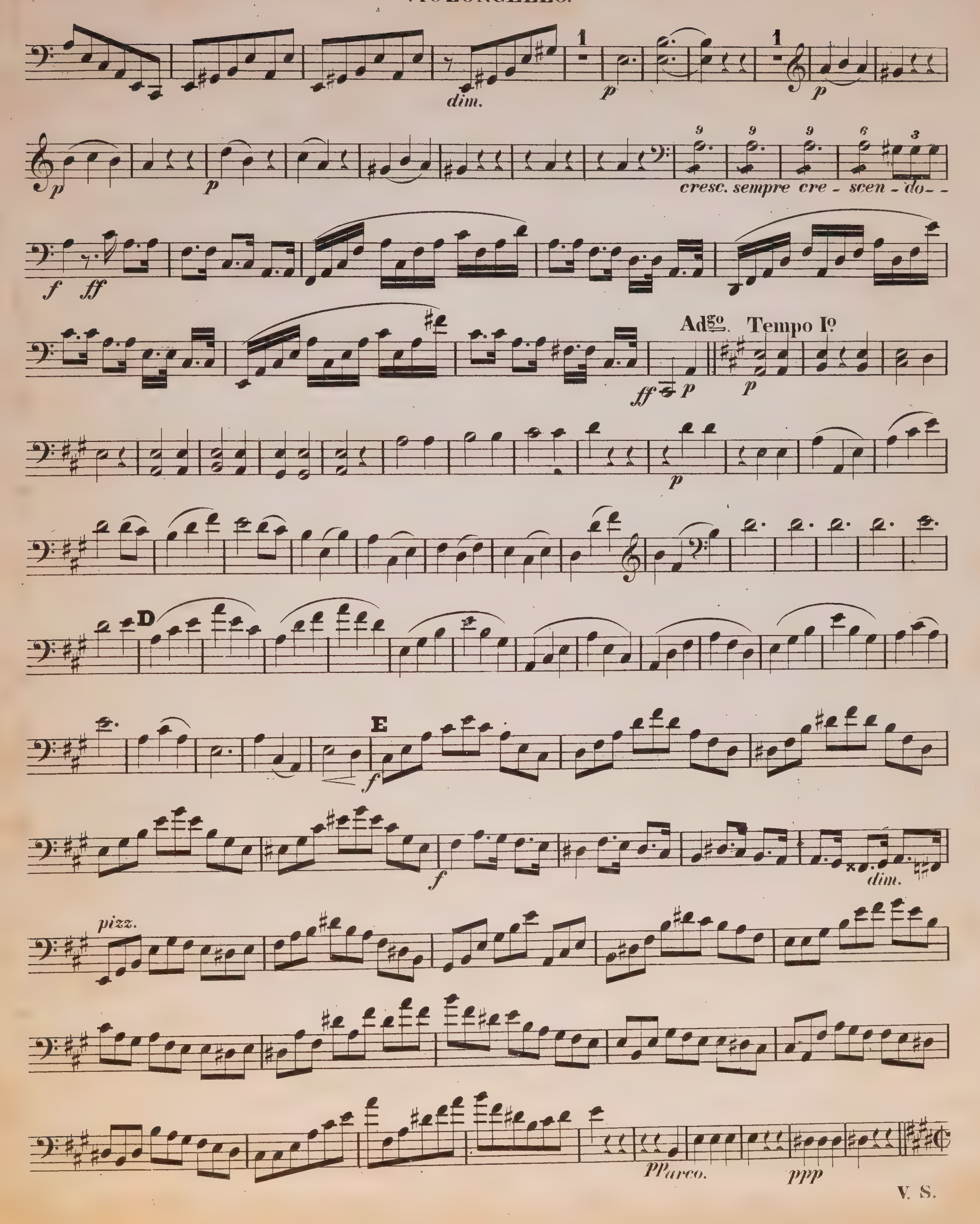
a tempo.

molto ritard. *p* *cresc.* *cresc.*

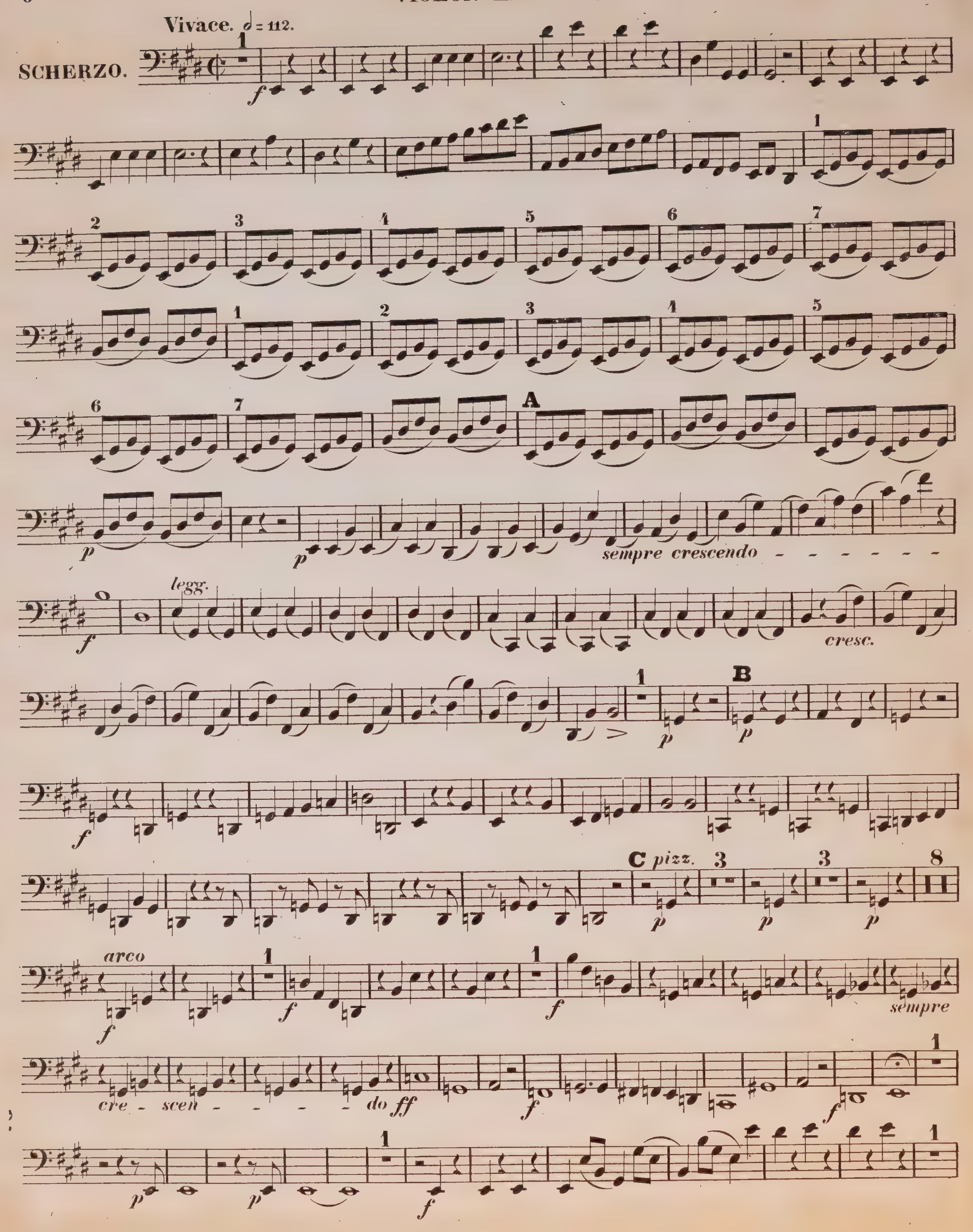
dim. *p* *cresc.* *p*


E
F
fp
dol.
cresc.
poco a poco accelerando
poco a poco
al
cre scendo
Allegro. 𝅗𝅥 = 108.
Andante. ♩ = 80.
Allegretto. 𝅗𝅥 = 92.
Andantino. ♩ = 60.
Allegretto. 𝅗𝅥 = 84.
dim.
Vivace.
pp
morendo.
ppp

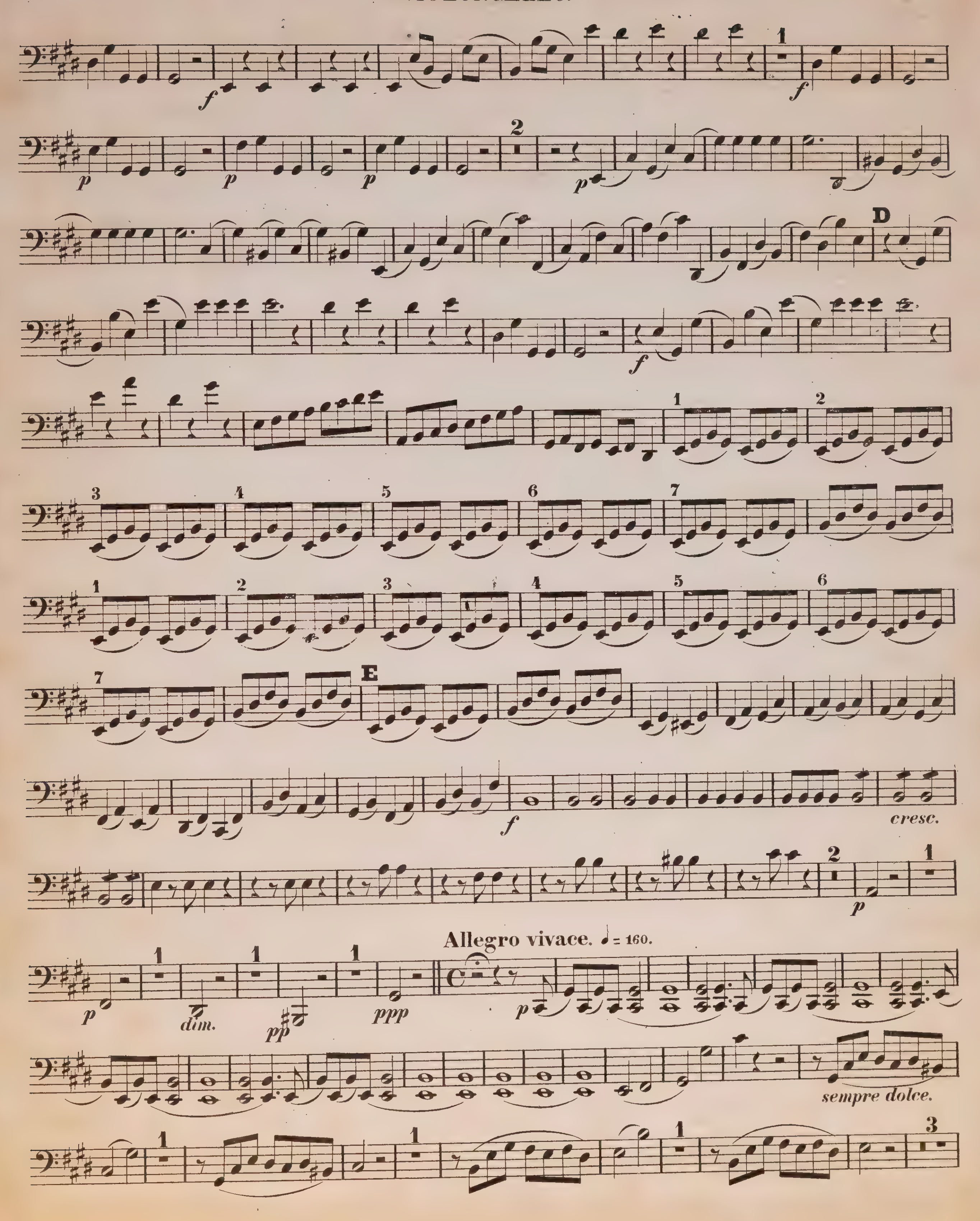

♩= 80.
ANDANTE con moto.
p
p
p
A
con espressione.
1
p
pp
p
1
2
3
4
cresc.
5
p
p
cresc.
3
3
3
9
9
9
B
p
cresc.
f
f
dim.
1
p
dol.
ma con anima.
p
18
18
f
18
18
18
C
fp
cresc.
f
f



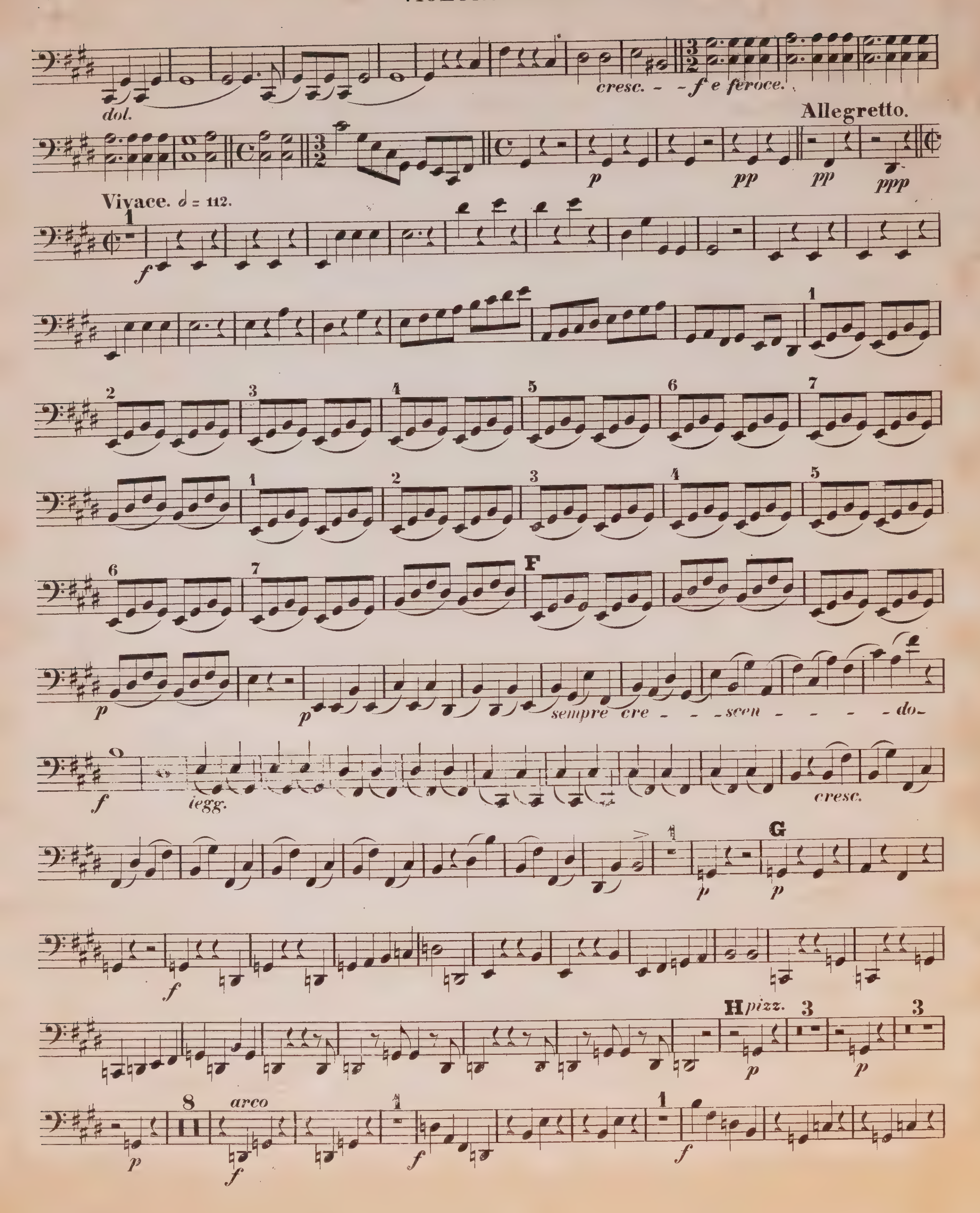
dim.
p
p
p
p
cresc. sempre cre - scen - do - -
f ff
Adgo. Tempo Io.
ff p
p
p
D
E
f
f
dim.
pizz.
PP arco.
ppp

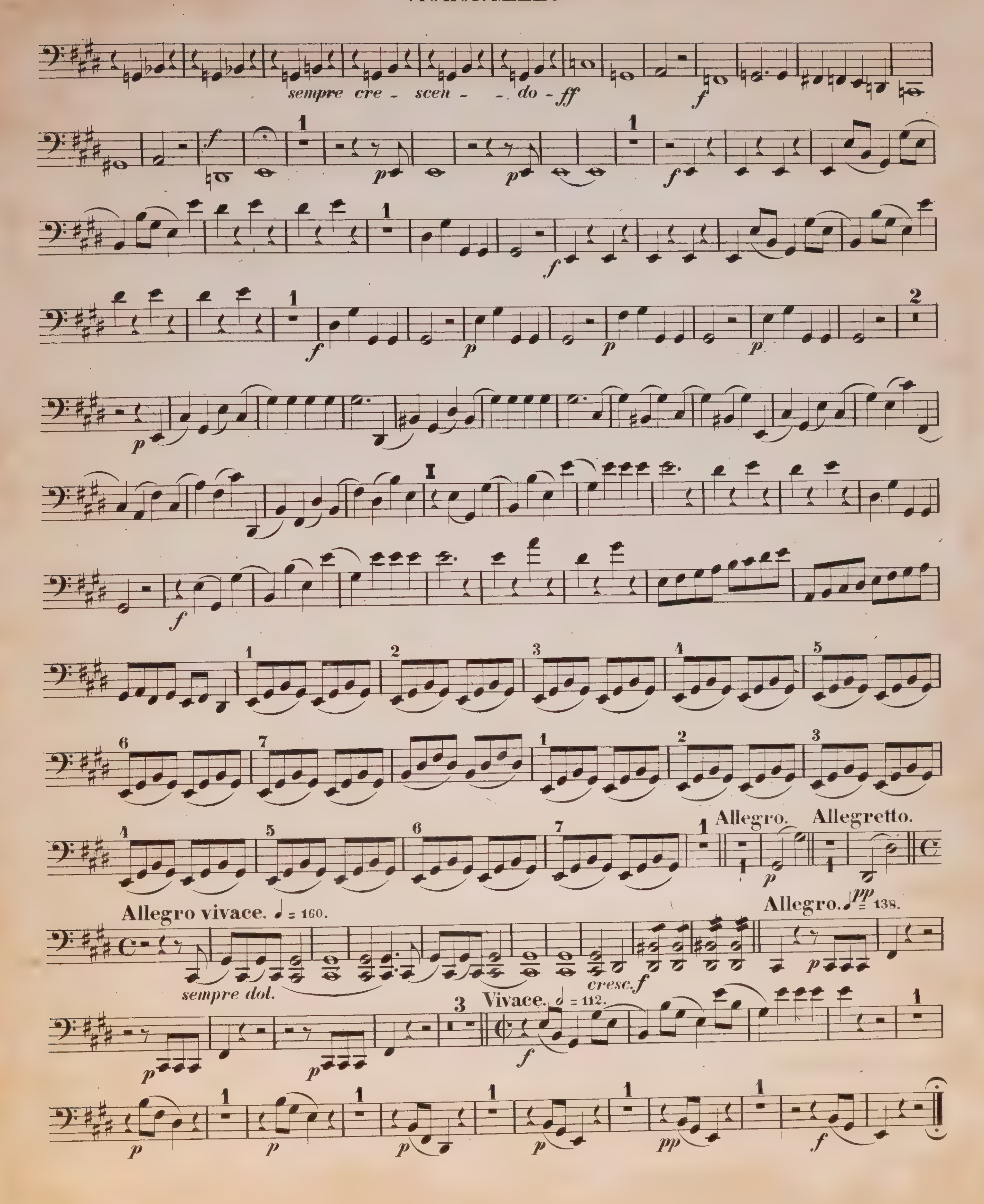


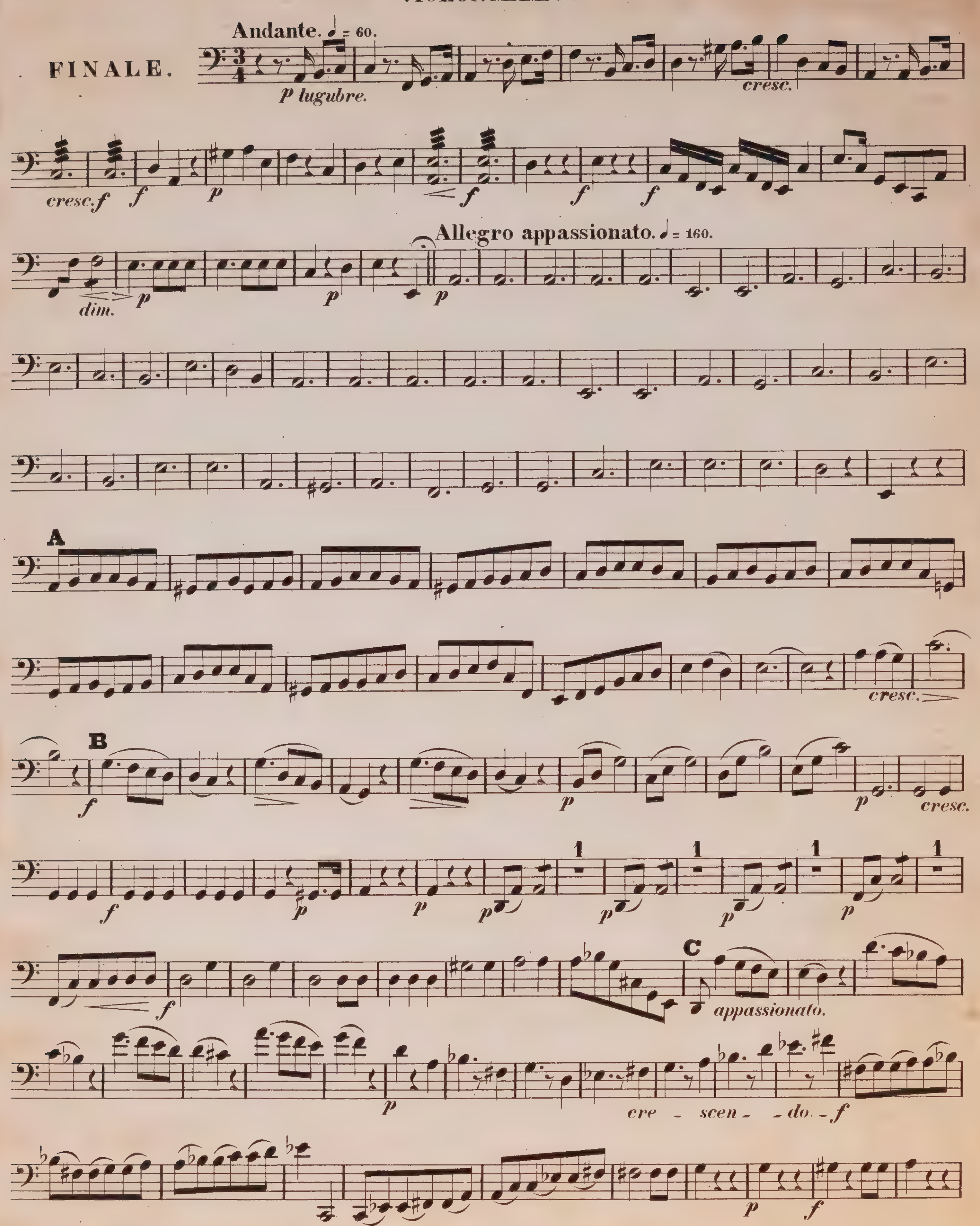
Vivace. 𝅗𝅥 = 112.
SCHERZO.
sempre crescendo
legg.
cresc.
A
B
C pizz.
arco
sempre
cre - scen - do ff

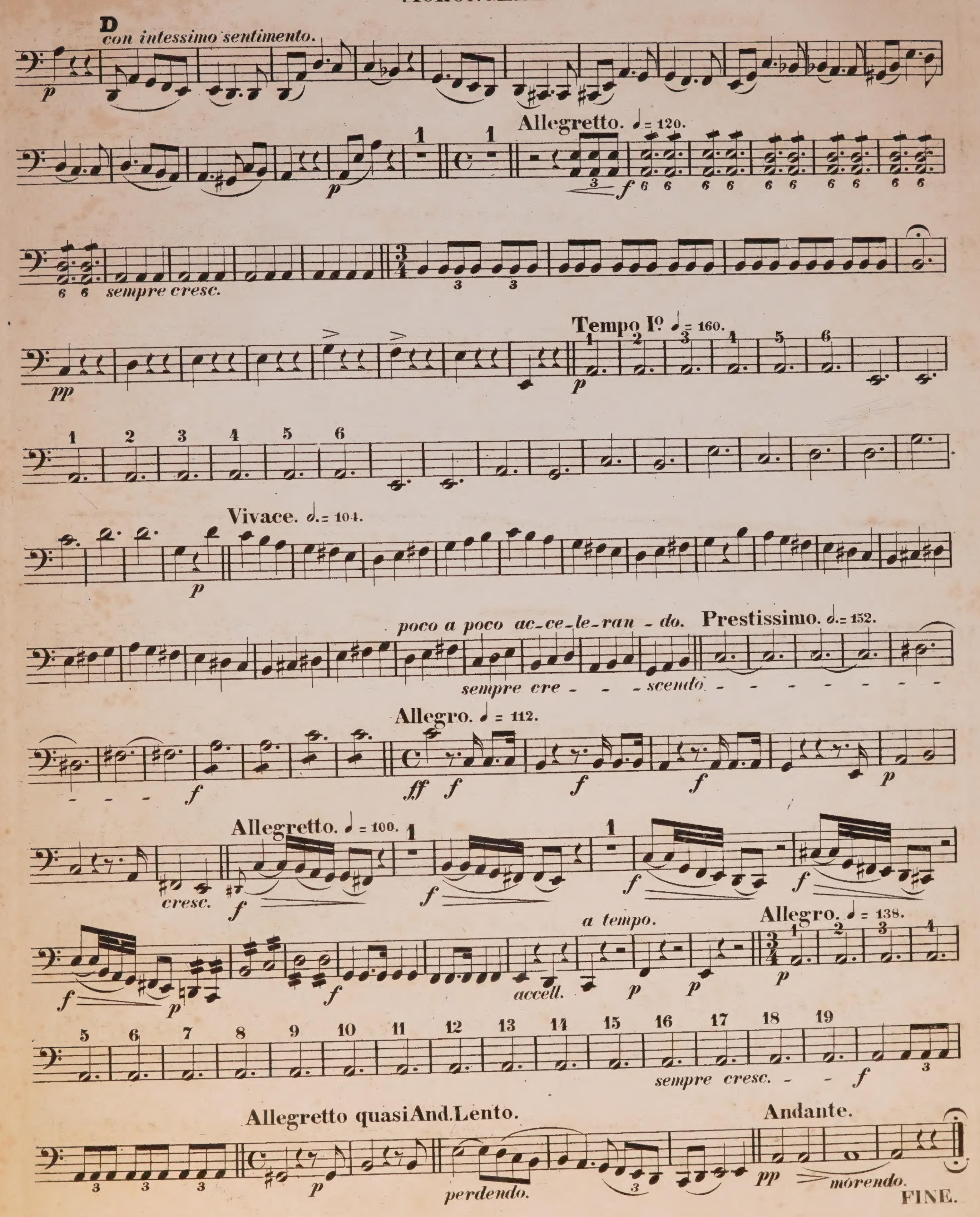


1
2
D
1
2
3
4
5
6
7
1
2
3
4
5
6
7
E
cresc.
2
1
Allegro vivace. ♩= 160.
1
1
1
dim.
ppp
sempre dolce.
1
1
1
3


dol.
cresc. - - f e feroce.
Allegretto.
p
pp
pp
ppp
Vivace. 𝅗𝅥 = 112.
f
F
p
p
sempre cre - - - scen - - - - - do-
f
legg.
cresc.
G
p
p
f
H pizz.
p
p
arco
f
f
f


sempre cre - scen - - do - ff
f
f
p
p
f
f
p
p
p
p
f
Allegro.
Allegretto.
p
pp
Allegro vivace. ♩= 160.
sempre dol.
cresc. f
Allegro. ♪= 138.
p
p
p
Vivace. 𝅗𝅥= 112.
f
p
p
p
p
pp
f


FINALE.
Andante. 𝅗𝅥 = 60.
p lugubre.
cresc.
cresc. f
f
p
f
f
f
dim.
p
p
Allegro appassionato. 𝅗𝅥 = 160.
p
A
cresc.
B
f
p
p
cresc.
f
p
p
p
p
p
p
1
1
1
1
f
C
appassionato.
p
cre - scen - do. - f
p
f


D
con intessimo sentimento.
p
Allegretto. ♩= 120.
1
1
p
f
sempre cresc.
pp
Tempo I° ♩= 160.
p
Vivace. 𝅗𝅥.= 104.
p
poco a poco ac-ce-le-ran - do.
Prestissimo. 𝅗𝅥.= 152.
sempre cre - - - scendo
Allegro. ♩ = 112.
f
ff
p
Allegretto. ♩ = 100.
cresc.
a tempo.
Allegro. ♩ = 138.
accell.
sempre cresc.
Allegretto quasi And. Lento.
Andante.
perdendo.
pp
morendo.
FINE.

